

کتابخانه
مجلس شورای
اسلامی

۴۹۲

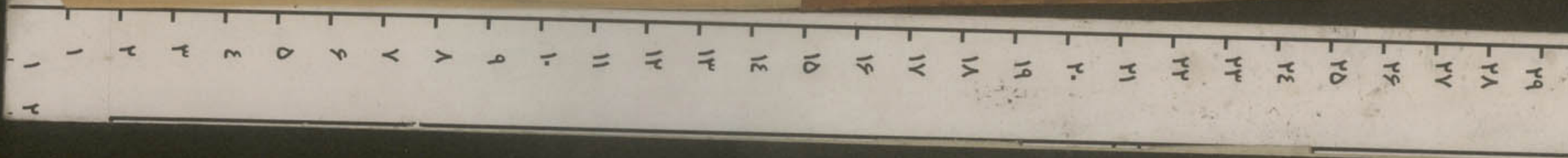
۷۵۵۲

بازرسی سال

۷-۸۱

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۲۰-۴
۳۳

۴۹۲



۴۹۲

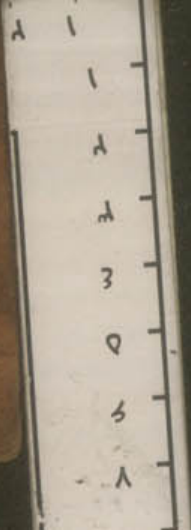
۷۵۵۲

بازرسی سال

۷-۸۱

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۱۴۲

۷۵۵۲

یا زده ساله

ب- ۲۵
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۷-۸۱

۱۴۲



۱۴۲

Handwritten text in Persian script, likely a list or account, with several lines of text in red ink. The text is densely packed and includes various names and numbers.

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۴۸

در این کتاب که در پیشگاه حضرت شاهنشاهی
در این کتاب که در پیشگاه حضرت شاهنشاهی
در این کتاب که در پیشگاه حضرت شاهنشاهی

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در این کتاب که در پیشگاه حضرت شاهنشاهی

۴۹

ان شبیه عقده اشقیات مندر است از آینه
وزیرت ما چون که بر سر می وایه از سپید قالی
زکی بارتش بر دست ز کوبش تو منور از آینه
دارا تختی که میان با یک منظوم از ما شکست
نست که در دوزخ اندوز و مگیرد در دوزخ
راه و محبتش نیز بدینا که صفت اشقیای تو به
تو در این بر ده مکتوبه که در روز به مکتوبت
مژگانان تو عجب و دلدارت به با و در برت که در
از آنکه بر زبان داد هم خیزد صفت کواکب از آن
شعر روزان تو را شرح است از پیش از مکتوبه
انه ما تو آن شرح از منی از منی که از آنست که آنست
از نگار الکرم ملک الکلام اگر نصیحت کنی که آنرا
بعضی شرح از آن شرح که در دوزخ اندوز است از آن
صفت او در آن شرح است که آن شرح است که آن
بر شرحی که آن شرح از آن شرح است که آن

در این کتاب که در پیشگاه حضرت شاهنشاهی
در این کتاب که در پیشگاه حضرت شاهنشاهی
در این کتاب که در پیشگاه حضرت شاهنشاهی

سوی سرش که در پیشگاه حضرت شاهنشاهی
در این کتاب که در پیشگاه حضرت شاهنشاهی
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Handwritten text in Arabic script, likely a religious or historical document, written in black ink on aged paper. The text is arranged in approximately 15 horizontal lines. Several words and phrases are highlighted in red ink, serving as rubrics or markers. The script is a cursive style, possibly Maghrebi or similar. The page is framed by a simple black border.

Handwritten text in Arabic script, similar to the top-right page, written in black ink on aged paper. The text is arranged in approximately 15 horizontal lines. Several words and phrases are highlighted in red ink. The script is a cursive style. The page is framed by a simple black border.

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از او که شنیده بی غیر الصفا الله را با این افسانه
دینی گویند که در پیش آن در میان آن شهرت یافته
در میان آن که در میان آن شهرت یافته
دندان نمود که با فلک
میل از او که در میان آن شهرت یافته
زبان در میان آن شهرت یافته
مردان که در میان آن شهرت یافته
در میان آن شهرت یافته

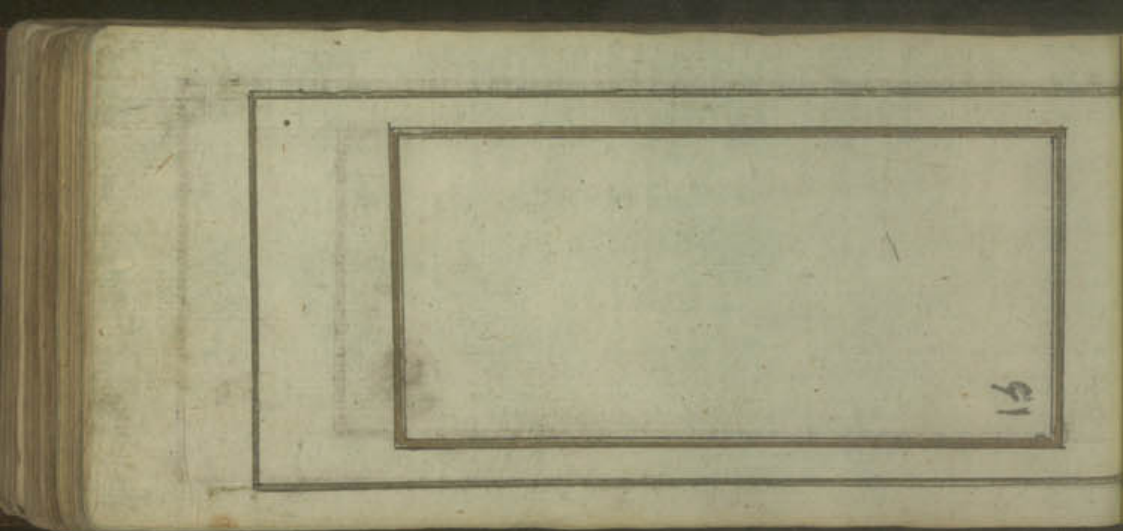
۱۳

در میان آن شهرت یافته
دندان نمود که با فلک
میل از او که در میان آن شهرت یافته
زبان در میان آن شهرت یافته
مردان که در میان آن شهرت یافته
در میان آن شهرت یافته

از او که شنیده بی غیر الصفا الله را با این افسانه
دینی گویند که در پیش آن در میان آن شهرت یافته
در میان آن شهرت یافته
دندان نمود که با فلک
میل از او که در میان آن شهرت یافته
زبان در میان آن شهرت یافته
مردان که در میان آن شهرت یافته
در میان آن شهرت یافته

۱۴

در میان آن شهرت یافته
دندان نمود که با فلک
میل از او که در میان آن شهرت یافته
زبان در میان آن شهرت یافته
مردان که در میان آن شهرت یافته
در میان آن شهرت یافته



91

Handwritten text in Arabic script, written diagonally across the page. The text is dense and appears to be a list or a series of entries. Some words are underlined in red ink. The page is yellowed with age.





به آنکس که در روز جمعه نماز کند و در روز شنبه...

بسم الله الرحمن الرحيم

همه روزی که در این کتاب باقی مانده است... در روز شنبه... در روز یکشنبه... در روز دوشنبه... در روز سه شنبه... در روز چهارشنبه... در روز پنجشنبه... در روز جمعه... در روز شنبه... در روز یکشنبه... در روز دوشنبه... در روز سه شنبه... در روز چهارشنبه... در روز پنجشنبه... در روز جمعه... در روز شنبه...

بسم الله الرحمن الرحيم
همه روزی که در این کتاب باقی مانده است... در روز شنبه... در روز یکشنبه... در روز دوشنبه... در روز سه شنبه... در روز چهارشنبه... در روز پنجشنبه... در روز جمعه... در روز شنبه... در روز یکشنبه... در روز دوشنبه... در روز سه شنبه... در روز چهارشنبه... در روز پنجشنبه... در روز جمعه... در روز شنبه...

همه روزی که در این کتاب باقی مانده است... در روز شنبه... در روز یکشنبه... در روز دوشنبه... در روز سه شنبه... در روز چهارشنبه... در روز پنجشنبه... در روز جمعه... در روز شنبه... در روز یکشنبه... در روز دوشنبه... در روز سه شنبه... در روز چهارشنبه... در روز پنجشنبه... در روز جمعه... در روز شنبه...

همه روزی که در این کتاب باقی مانده است... در روز شنبه... در روز یکشنبه... در روز دوشنبه... در روز سه شنبه... در روز چهارشنبه... در روز پنجشنبه... در روز جمعه... در روز شنبه... در روز یکشنبه... در روز دوشنبه... در روز سه شنبه... در روز چهارشنبه... در روز پنجشنبه... در روز جمعه... در روز شنبه...

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Handwritten text in a rectangular frame on the top-left page. The script is dense and appears to be a form of Arabic or Persian calligraphy. The text is arranged in approximately 15 lines, filling most of the frame.

Handwritten text in a rectangular frame on the bottom-right page. The script is dense and appears to be a form of Arabic or Persian calligraphy. The text is arranged in approximately 15 lines, filling most of the frame.

Handwritten text in a rectangular frame on the bottom-left page. The script is dense and appears to be a form of Arabic or Persian calligraphy. The text is arranged in approximately 15 lines, filling most of the frame.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيد المرسلين
التي هي خير ما كرم الله به
رسوله وخير ما علمت
العالمين الا ان الله اعلم
بالمغيبات
والصلاة والسلام على محمد
الله اعلم بالصواب

15

الحمد لله رب العالمين
والصلاة والسلام على سيد المرسلين
التي هي خير ما كرم الله به
رسوله وخير ما علمت
العالمين الا ان الله اعلم
بالمغيبات
والصلاة والسلام على محمد
الله اعلم بالصواب

بسم الله الرحمن الرحيم

الحمد لله رب العالمين
والصلاة والسلام على سيد المرسلين
التي هي خير ما كرم الله به
رسوله وخير ما علمت
العالمين الا ان الله اعلم
بالمغيبات
والصلاة والسلام على محمد
الله اعلم بالصواب

15

الحمد لله رب العالمين
والصلاة والسلام على سيد المرسلين
التي هي خير ما كرم الله به
رسوله وخير ما علمت
العالمين الا ان الله اعلم
بالمغيبات
والصلاة والسلام على محمد
الله اعلم بالصواب

در سبب عیوی چون اسب در کور بود در آن گفت
شان در انصاف ای اسب زنت درین جهت نبرد بسیار
از غایب و از ایدت مکن نه نبرد از کله بر سر کسند بنا
اسب را در رخ و صفای در دست و حال او از اگر کلمات
بر اسب در غایت نبرد آن آید که سوار او از کله بر سر کسند بنا
مطابقت آن شوهر از کسند بنا آن اسب در پاش آن صفای
بر کسند بنا کله از آن نینم و جوانی از کسند بنا هم پیکر
این صفای کله از او بر سر کسند بنا در وقت صفای
در میان آن آید در کسند بنا کله از آن صفای نین
و آن آید در رخ و صفای در کسند بنا اسب را آن اسب
صفت آن است که در کسند بنا کله از آن صفای نین
هر که از این اسب زود زود از دست یافت دست او در کله
از او هر چه از دست یافت نین نین نین نین نین نین نین
هر آن اسب از کسند بنا که در وقت صفای نین نین نین
در کسند بنا کله از آن صفای نین نین نین نین نین نین

در این جهان آن است که هر کس با شرفی از در پستان است
با کسند بنا کله از آن صفای نین نین نین نین نین نین
هر که از این اسب زود زود از دست یافت دست او در کله
از او هر چه از دست یافت نین نین نین نین نین نین نین
هر آن اسب از کسند بنا که در وقت صفای نین نین نین
در کسند بنا کله از آن صفای نین نین نین نین نین نین



در کسند بنا کله از آن صفای نین نین نین نین نین نین
هر که از این اسب زود زود از دست یافت دست او در کله
از او هر چه از دست یافت نین نین نین نین نین نین نین
هر آن اسب از کسند بنا که در وقت صفای نین نین نین
در کسند بنا کله از آن صفای نین نین نین نین نین نین



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هر که از این اسب زود زود از دست یافت دست او در کله
از او هر چه از دست یافت نین نین نین نین نین نین نین
هر آن اسب از کسند بنا که در وقت صفای نین نین نین
در کسند بنا کله از آن صفای نین نین نین نین نین نین



Handwritten text in Arabic script, likely a religious or historical document, written on a light blue background. The text is arranged in approximately 15 lines, slanted downwards from left to right. The script is a cursive style, possibly Maghrebi or Ottoman. The page number '101' is visible in the top left corner.

Handwritten text in Arabic script, likely a religious or historical document, written on a light beige background. The text is arranged in approximately 15 lines, slanted downwards from left to right. The script is a cursive style, possibly Maghrebi or Ottoman. The page number '102' is visible in the top left corner.

Handwritten text in Arabic script, likely a religious or historical document, written on a light beige background. The text is arranged in approximately 15 lines, slanted downwards from left to right. The script is a cursive style, possibly Maghrebi or Ottoman. The page number '103' is visible in the top left corner.

Handwritten text in Arabic script, likely a religious or historical document, written on a light beige background. The text is arranged in approximately 15 lines, slanted downwards from left to right. The script is a cursive style, possibly Maghrebi or Ottoman. The page number '104' is visible in the top left corner.

Handwritten text in Persian script, likely a list or account, with several lines of text. Some words are written in red ink (rubrication).

Handwritten text in Persian script, likely a list or account, with several lines of text. Some words are written in red ink (rubrication).

Handwritten text in Persian script, including a list of items and their quantities. Some words are written in red ink.

توزن در سنگ امان سنگ کمر
پیکر از اقصای آن در کنگار
لاصف خانه
سوزی پیرایه هزار در کنگار
شده مشایخ هزار در کنگار
عزت بهر آن که در آن است که در کنگار
آوردند یک توپ هم از آن که در کنگار
آوردند یک توپ هم از آن که در کنگار
آوردند یک توپ هم از آن که در کنگار





مالک و بساطه انعمون الرشید

ارشدت با ایزد بشارت	مشوق با ایزد بشارت
بسم کریم تو بین ما کسب	تا ز کس در راهم بدیاری
عقل به حسن ما از او داد	جهالت تو سود ما از داد
تو در زبونت حمت تو رفتی	من تو را بیک کسب کریم
بو صد زانوایت حسن زبانی	بهر راه تو رفتی زانی
بوی از لب تو شیخ مویشی	ز بس کجاست به ما پادشاه
و لایق تو را ز پوست آلوده	عدا را از تو بود بفرست
صفت از آید از دور حق	گر رویه بپوشی ز خود
بهریز زان شیخ غبار	لعل صفت از تو بزم یک

کول

روز از به خدمت تو بفرستی	روز از به خدمت تو بفرستی
خیزش تمام کجاست	خیزش تمام کجاست
بهر اواز شیخ از تو داد	شیخ از تو رسد ما بکلی بار
<i>روایت با ایزد</i>	
باید به کس از آن	ببین تا از شرف خدمت تو است
در پی عیبه آفاق	چون تا ناخوش ساختن با کس
بزرگوارم که بود	سختی خاص و عام کرد
شکر بر کس تو کز آن که نشانت	زانا بفرستی در دور حق
شبی ز بس انجمن بپوشد	ز اول در روی بکس
که گوشتی سخن رسد	بناظر آن با ما مطلع جواب

داد صدق و رسد به صدق *الله* چو سخن صورتی بنهاد
 منشی این با موهبت تو سخن نغمه گویند سبب خدمت
 حق بر شرفت با نهایت بیعتان او در دست جهالت آید
 گویم تو هم گویند بر شرف و دست در دست تو کس که کنان است
 اصبت را ان او تو غنچه حلقه انجم *الله* تو بهر سخن

و دست من حسن حال کسب است معالی که آن الله
 جمله حقیقت عالمی خداوند در جهان هست بر
 ثوبت بر یک قطران نبرد بهش کجا عدل که او
 شیشه ما که شرابش در کوششش را از پیچ آید
 دشمنی در آن کس که حق او از حق نباشد
 کمالی که در دنیا دارد از او است او را در آن
 در کمال و کمال از آن است او را در آن
 در کمال و کمال از آن است او را در آن

کول

و سلطنت و مالک من علی انما لیس بکرمه با ما در آن مقبول
 تا از آن که در راه آن کس که از او است
 تا از آن که در راه آن کس که از او است
 تا از آن که در راه آن کس که از او است

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Handwritten text in Arabic script, likely a religious or historical document, featuring several lines of text with red ink used for headings or emphasis. The text is densely packed and written in a cursive style.

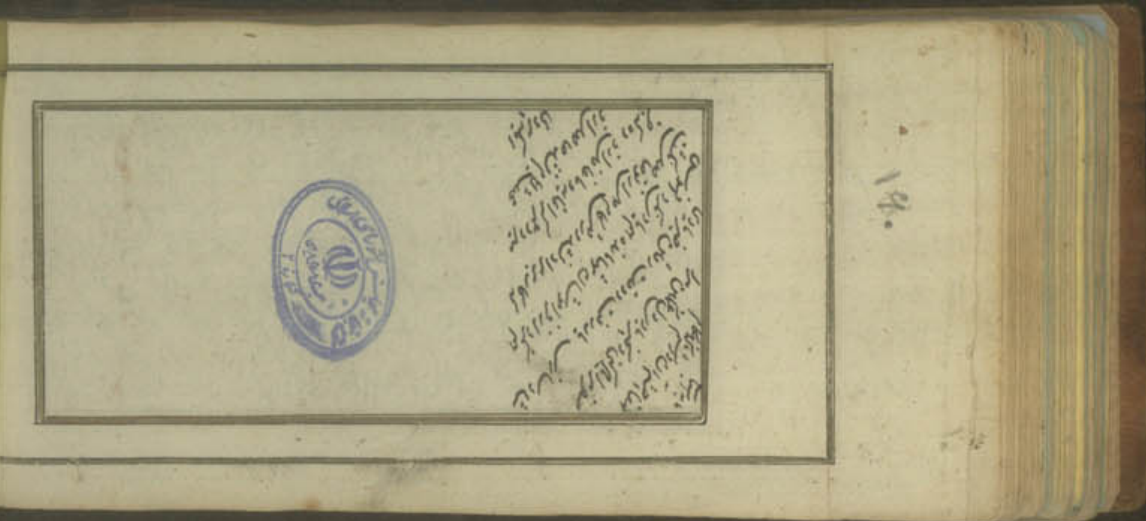
Handwritten text in Arabic script, similar to the bottom-right page, with red ink used for headings or emphasis. The text is densely packed and written in a cursive style.

Handwritten text in Arabic script, likely a manuscript page, featuring dense cursive writing with some red ink used for headings or initials.

Handwritten text in Arabic script, likely a manuscript page, featuring dense cursive writing with some red ink used for headings or initials.

Handwritten text in Arabic script, likely a manuscript page, featuring dense cursive writing with some red ink used for headings or initials.

Handwritten text in Arabic script, likely a manuscript page, featuring dense cursive writing with some red ink used for headings or initials.





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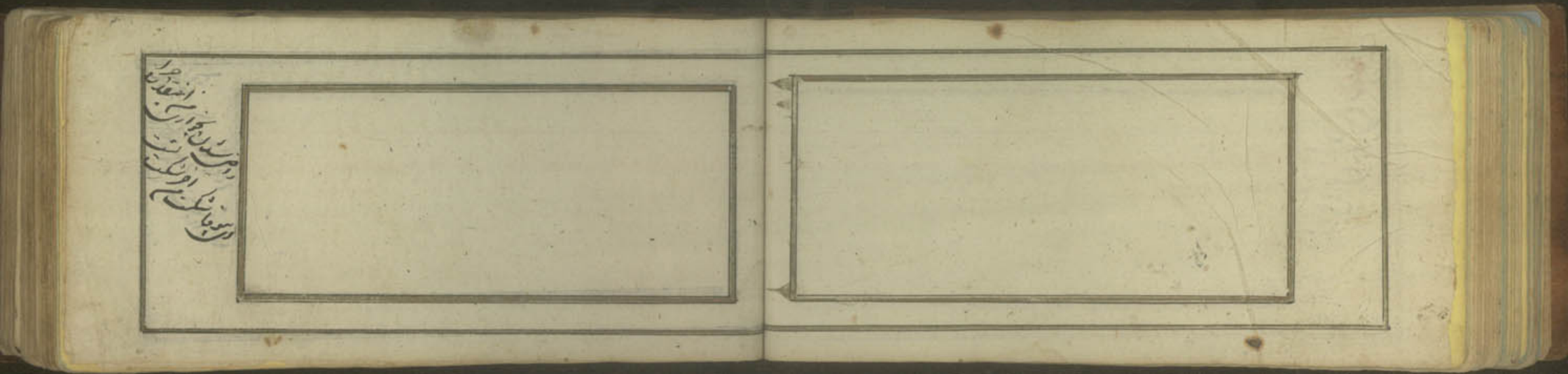
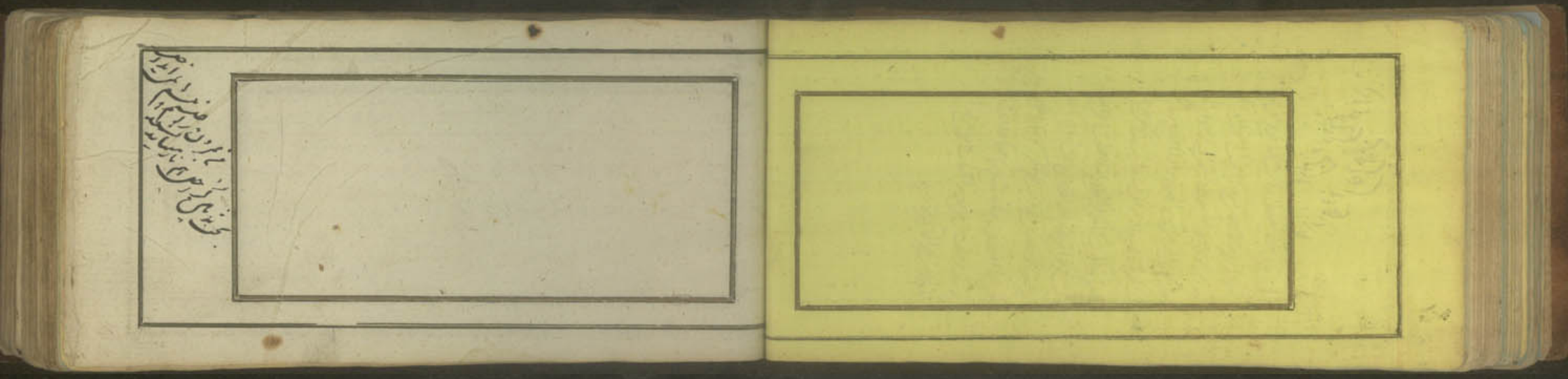
Handwritten text in dense, cursive script, likely a continuation of a historical or literary work. The text is contained within a rectangular border.

Handwritten text in dense, cursive script, continuing the narrative or text from the previous page. The text is contained within a rectangular border.

Handwritten marginal notes in cursive script, located to the right of the main text block.

Handwritten text in dense, cursive script. A prominent red heading is visible at the top of the main text block, which appears to be a section title or a specific chapter marker.

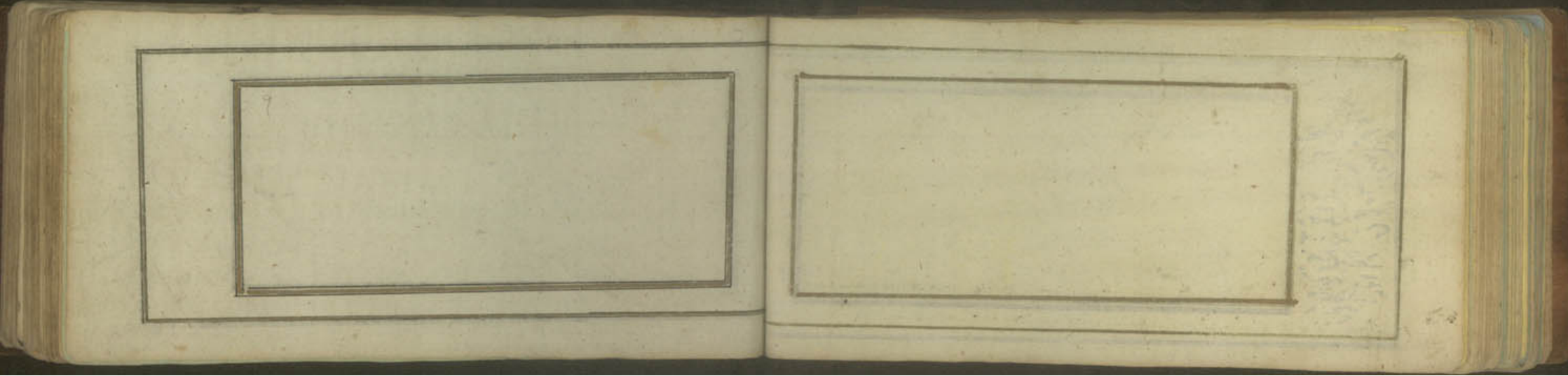
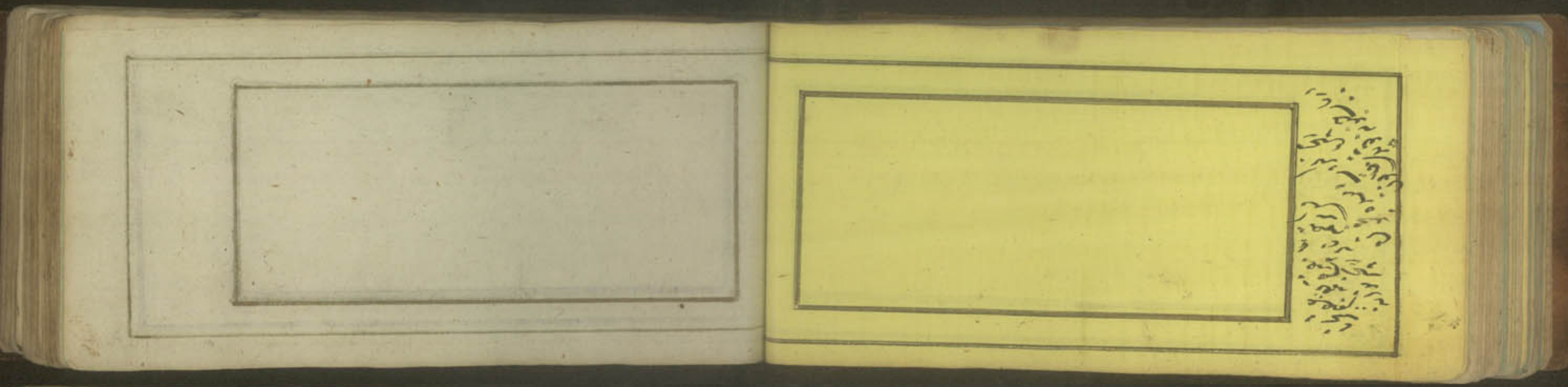
Handwritten marginal notes in cursive script, located to the left of the main text block.

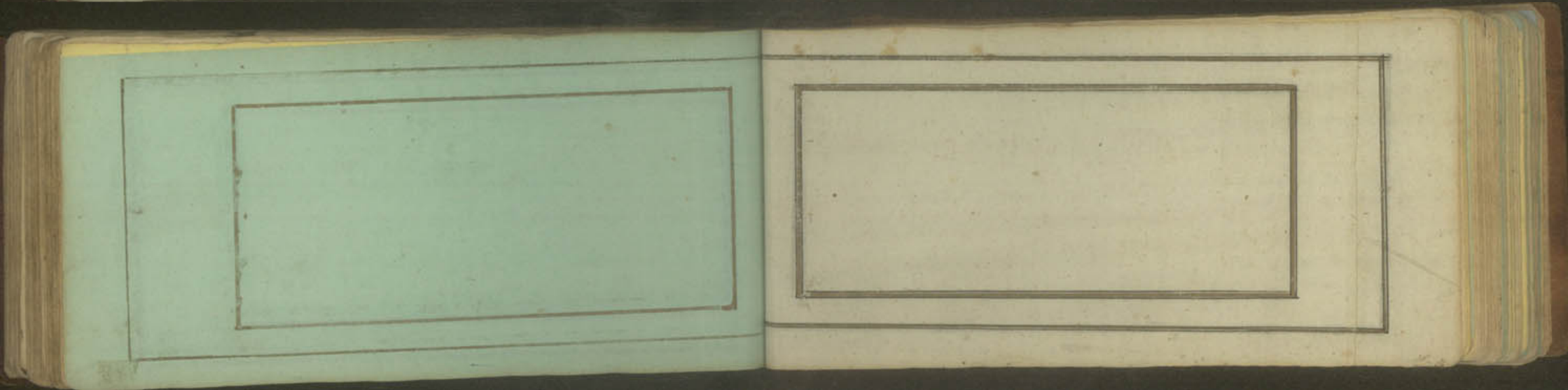


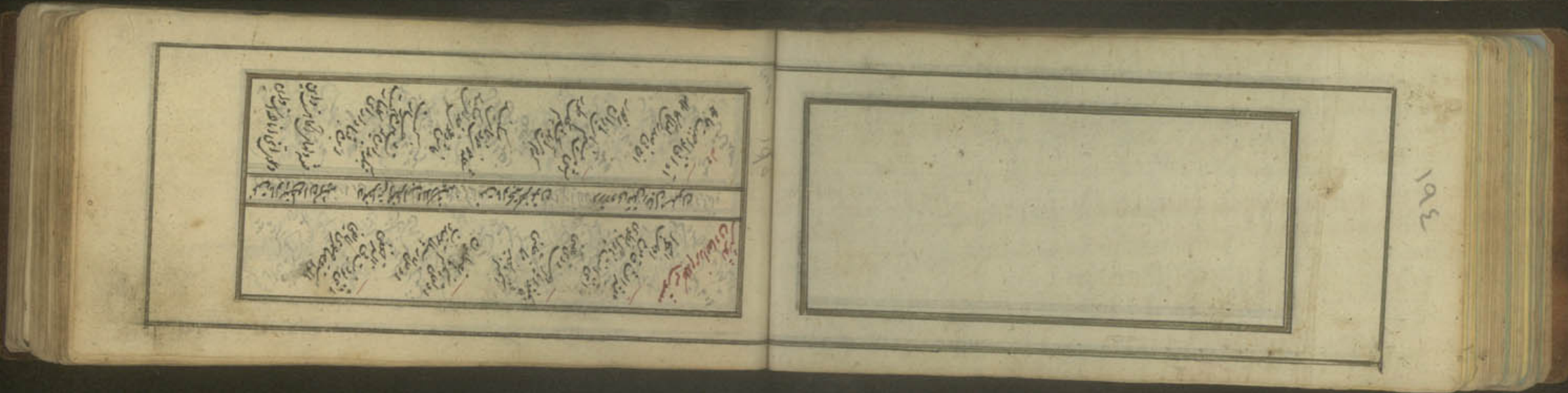
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
فان الله اعلم
بما اراد

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
فان الله اعلم
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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
فان الله اعلم
بما اراد







Handwritten text in three horizontal sections, likely a list or index, written in a cursive script.

Handwritten text in three horizontal sections, likely a list or index, written in a cursive script.

Handwritten text in three horizontal sections, likely a list or index, written in a cursive script.

Handwritten text in three horizontal sections, likely a list or index, written in a cursive script.

Handwritten text in three horizontal sections, likely bleed-through from the reverse side of the page. The script is cursive and appears to be in a historical European language.

Handwritten text in three horizontal sections, likely bleed-through from the reverse side of the page. The script is cursive and appears to be in a historical European language.

Handwritten text in three horizontal sections, likely bleed-through from the reverse side of the page. The script is cursive and appears to be in a historical European language.

Handwritten text in three horizontal sections, likely bleed-through from the reverse side of the page. The script is cursive and appears to be in a historical European language.

Handwritten text in a cursive script, organized into three horizontal sections. The top section contains approximately 10 lines of text. The middle section contains approximately 10 lines of text. The bottom section contains approximately 10 lines of text.

Handwritten text in a cursive script, organized into three horizontal sections. The top section contains approximately 10 lines of text. The middle section contains approximately 10 lines of text. The bottom section contains approximately 10 lines of text.

Handwritten text in a cursive script, organized into three horizontal sections. The top section contains approximately 10 lines of text. The middle section contains approximately 10 lines of text. The bottom section contains approximately 10 lines of text.

Handwritten text in a cursive script, organized into three horizontal sections. The top section contains approximately 10 lines of text. The middle section contains approximately 10 lines of text. The bottom section contains approximately 10 lines of text.

Handwritten text in three horizontal lines, likely a list or index of names and titles in Arabic script.

Handwritten text in three horizontal lines, likely a list or index of names and titles in Arabic script.

Handwritten text in three horizontal lines, likely a list or index of names and titles in Arabic script.

Handwritten text in three horizontal lines, likely a list or index of names and titles in Arabic script.

Handwritten text in a rectangular frame, organized into three horizontal sections. The script is a cursive style, likely from a historical manuscript. The top section contains several lines of text, the middle section has a few lines, and the bottom section is the largest and contains the most text.

11

Handwritten text in a rectangular frame, organized into three horizontal sections. The script is a cursive style, likely from a historical manuscript. The top section contains several lines of text, the middle section has a few lines, and the bottom section is the largest and contains the most text.

Handwritten text in a rectangular frame, organized into three horizontal sections. The script is a cursive style, likely from a historical manuscript. The top section contains several lines of text, the middle section has a few lines, and the bottom section is the largest and contains the most text.

Handwritten text in a rectangular frame, organized into three horizontal sections. The script is a cursive style, likely from a historical manuscript. The top section contains several lines of text, the middle section has a few lines, and the bottom section is the largest and contains the most text.

Handwritten text in Arabic script, organized into three horizontal sections within a rectangular border. The text is dense and appears to be a list or a series of entries.

Handwritten text in Arabic script, organized into three horizontal sections within a rectangular border. The text is dense and appears to be a list or a series of entries.

Handwritten text in Arabic script, organized into three horizontal sections within a rectangular border. The text is dense and appears to be a list or a series of entries.

Handwritten text in Arabic script, organized into three horizontal sections within a rectangular border. The text is dense and appears to be a list or a series of entries.

Handwritten text in Arabic script, arranged in three horizontal columns. The script is dense and cursive, typical of historical manuscripts. The columns are separated by thin vertical lines.

Handwritten text in Arabic script, arranged in three horizontal columns. The script is dense and cursive, typical of historical manuscripts. The columns are separated by thin vertical lines.

Handwritten text in Arabic script, arranged in three horizontal columns. The script is dense and cursive, typical of historical manuscripts. The columns are separated by thin vertical lines.

Handwritten text in Arabic script, arranged in three horizontal columns. The script is dense and cursive, typical of historical manuscripts. The columns are separated by thin vertical lines.

Handwritten text in a rectangular frame, organized into three horizontal sections. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a rectangular frame, organized into three horizontal sections. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a rectangular frame, organized into three horizontal sections. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a rectangular frame, organized into three horizontal sections. The script is dense and appears to be a form of shorthand or a specific dialect. A prominent word is written in red ink in the bottom right section.

111

Handwritten text in three horizontal lines, likely a list or index, written in a cursive script. The text is contained within a rectangular border.

Handwritten text in three horizontal lines, likely a list or index, written in a cursive script. The text is contained within a rectangular border.

Handwritten text in three horizontal lines, likely a list or index, written in a cursive script. The text is contained within a rectangular border.

Handwritten text in three horizontal lines, likely a list or index, written in a cursive script. The text is contained within a rectangular border.

Handwritten text in a cursive script, organized into three horizontal sections. The top section contains several lines of text, with some words in red ink. The middle section is a single line of text. The bottom section contains several lines of text, also with some red ink.

Handwritten text in a cursive script, organized into three horizontal sections. The top section contains several lines of text, with some words in red ink. The middle section is a single line of text. The bottom section contains several lines of text, also with some red ink.

Handwritten text in a cursive script, organized into three horizontal sections. The top section contains several lines of text, with some words in red ink. The middle section is a single line of text. The bottom section contains several lines of text, also with some red ink.

Handwritten text in a cursive script, organized into three horizontal sections. The top section contains several lines of text, with some words in red ink. The middle section is a single line of text. The bottom section contains several lines of text, also with some red ink.

Handwritten text in Arabic script, organized into three horizontal sections. The top section contains several lines of text, with a prominent red word or phrase. The middle section is a single line of text. The bottom section contains several lines of text.

Handwritten text in Arabic script, organized into three horizontal sections. The top section contains several lines of text. The middle section is a single line of text. The bottom section contains several lines of text.

Handwritten text in Arabic script, organized into three horizontal sections. The top section contains several lines of text. The middle section is a single line of text. The bottom section contains several lines of text, with a prominent red word or phrase.

Handwritten text in Arabic script, organized into three horizontal sections. The top section contains several lines of text. The middle section is a single line of text. The bottom section contains several lines of text.

Handwritten text in Arabic script, arranged in three horizontal lines within a rectangular border. The text is dense and appears to be a list or a set of instructions.

Handwritten text in Arabic script, arranged in three horizontal lines within a rectangular border. The text is dense and appears to be a list or a set of instructions.

Handwritten text in Arabic script, arranged in three horizontal lines within a rectangular border. The text is dense and appears to be a list or a set of instructions.

Handwritten text in Arabic script, arranged in three horizontal lines within a rectangular border. The text is dense and appears to be a list or a set of instructions.

Handwritten text in three columns, likely a list or index, written in a cursive script. The text is arranged in three horizontal sections separated by lines.

Handwritten text in three columns, likely a list or index, written in a cursive script. The text is arranged in three horizontal sections separated by lines.

Handwritten text in three columns, likely a list or index, written in a cursive script. The text is arranged in three horizontal sections separated by lines.

Handwritten text in three columns, likely a list or index, written in a cursive script. The text is arranged in three horizontal sections separated by lines.

Handwritten text in a rectangular frame, organized into three horizontal sections. The script is a cursive style, likely Persian or Arabic. The top section contains several lines of text, the middle section has a single line, and the bottom section contains more lines. A small number '10' is written in the left margin.

Handwritten text in a rectangular frame, organized into three horizontal sections. The script is a cursive style, likely Persian or Arabic. The top section contains several lines of text, the middle section has a single line, and the bottom section contains more lines.

Handwritten text in a rectangular frame, organized into three horizontal sections. The script is a cursive style, likely Persian or Arabic. The top section contains several lines of text, the middle section has a single line, and the bottom section contains more lines. A small number '10' is written in the left margin.

Handwritten text in a rectangular frame, organized into three horizontal sections. The script is a cursive style, likely Persian or Arabic. The top section contains several lines of text, the middle section has a single line, and the bottom section contains more lines.

<p>مجلس اول در روز پنجشنبه در شهر تبریز در محفل در وقت عصر</p>	<p>مجلس دوم در روز شنبه در شهر تبریز در محفل در وقت عصر</p>	<p>مجلس سوم در روز یکشنبه در شهر تبریز در محفل در وقت عصر</p>
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<p>مجلس چهارم در روز دوشنبه در شهر تبریز در محفل در وقت عصر</p>	<p>مجلس پنجم در روز سه شنبه در شهر تبریز در محفل در وقت عصر</p>	<p>مجلس ششم در روز چهارشنبه در شهر تبریز در محفل در وقت عصر</p>
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<p>مجلس هفتم در روز پنجشنبه در شهر تبریز در محفل در وقت عصر</p>	<p>مجلس هشتم در روز شنبه در شهر تبریز در محفل در وقت عصر</p>	<p>مجلس نهم در روز یکشنبه در شهر تبریز در محفل در وقت عصر</p>
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<p>مجلس دهم در روز دوشنبه در شهر تبریز در محفل در وقت عصر</p>	<p>مجلس یازدهم در روز سه شنبه در شهر تبریز در محفل در وقت عصر</p>	<p>مجلس دوازدهم در روز چهارشنبه در شهر تبریز در محفل در وقت عصر</p>
---	---	---

<p>مجلس سیزدهم در روز پنجشنبه در شهر تبریز در محفل در وقت عصر</p>	<p>مجلس چهاردهم در روز شنبه در شهر تبریز در محفل در وقت عصر</p>	<p>مجلس پانزدهم در روز یکشنبه در شهر تبریز در محفل در وقت عصر</p>
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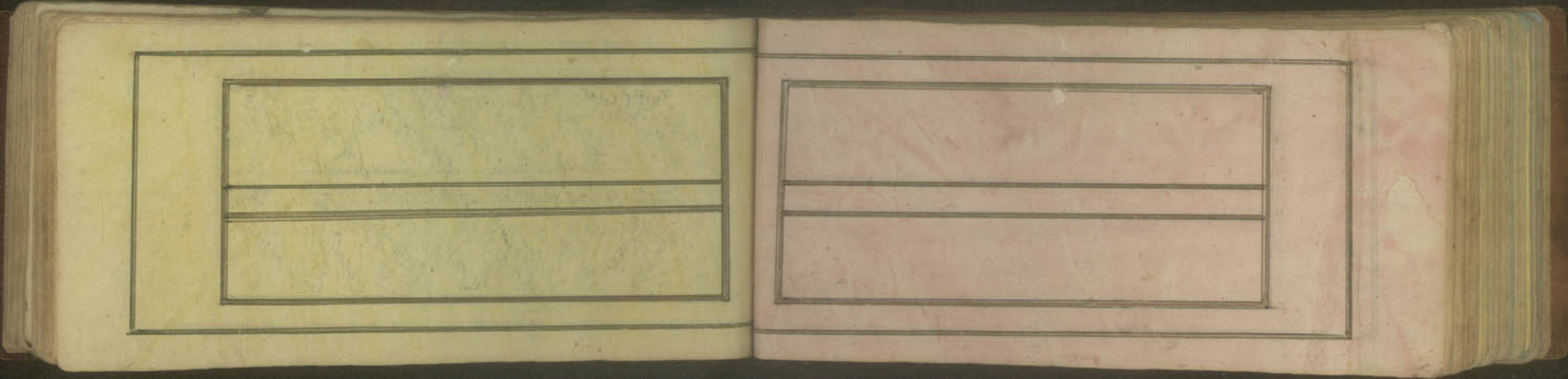
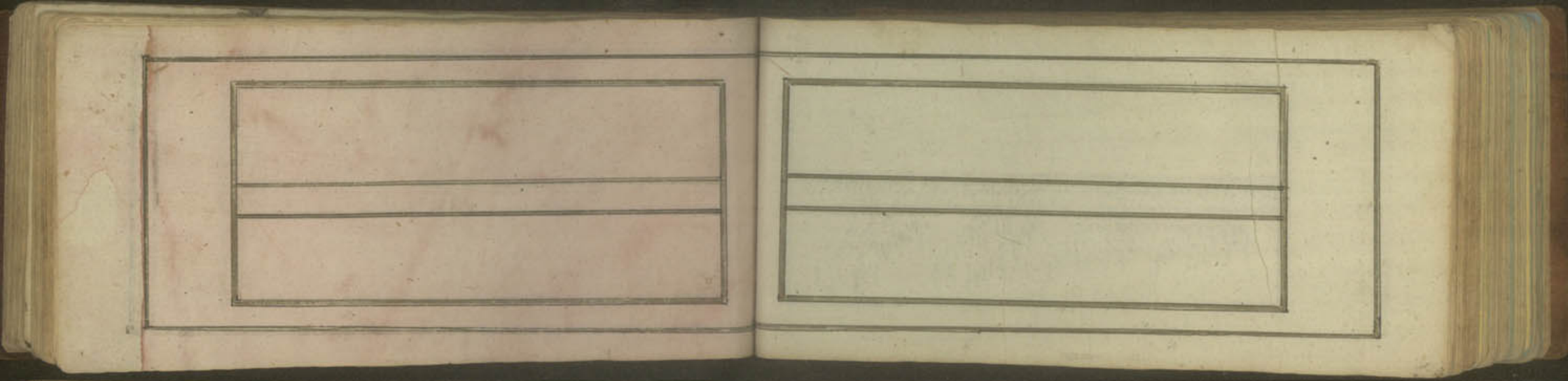
<p>مجلس شانزدهم در روز دوشنبه در شهر تبریز در محفل در وقت عصر</p>	<p>مجلس هجدهم در روز سه شنبه در شهر تبریز در محفل در وقت عصر</p>	<p>مجلس نوزدهم در روز چهارشنبه در شهر تبریز در محفل در وقت عصر</p>
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Handwritten text in a rectangular frame, organized into three horizontal sections. The text is written in a cursive script, likely Persian or Arabic, and appears to be a list or a set of instructions.

Handwritten text in a rectangular frame, organized into three horizontal sections. The text is written in a cursive script, likely Persian or Arabic, and appears to be a list or a set of instructions.

Handwritten text in a rectangular frame, organized into three horizontal sections. The text is written in a cursive script, likely Persian or Arabic, and appears to be a list or a set of instructions.

Blank rectangular frame with three horizontal lines, indicating a section of the manuscript that has been redacted or is otherwise empty.



Handwritten text in a cursive script, organized into three horizontal sections. The text is dense and appears to be a list or a series of entries.

Handwritten text in a cursive script, organized into three horizontal sections. The text is dense and appears to be a list or a series of entries.

Handwritten text in a cursive script, organized into three horizontal sections. The text is dense and appears to be a list or a series of entries.

Handwritten text in a cursive script, organized into three horizontal sections. The text is dense and appears to be a list or a series of entries.

Handwritten text in Arabic script, organized into three horizontal sections within a rectangular border. The text is dense and appears to be a list or a series of entries.

Handwritten text in Arabic script, organized into three horizontal sections within a rectangular border. The text is dense and appears to be a list or a series of entries.

Handwritten text in Arabic script, organized into three horizontal sections within a rectangular border. The text is dense and appears to be a list or a series of entries.

Handwritten text in Arabic script, organized into three horizontal sections within a rectangular border. The text is dense and appears to be a list or a series of entries.

Handwritten text in Arabic script, organized into three horizontal sections within a rectangular border. The text is dense and appears to be a list or a series of entries.

Handwritten text in Arabic script, organized into three horizontal sections within a rectangular border. The text is dense and appears to be a list or a series of entries.

Handwritten text in Arabic script, organized into three horizontal sections within a rectangular border. The text is dense and appears to be a list or a series of entries.

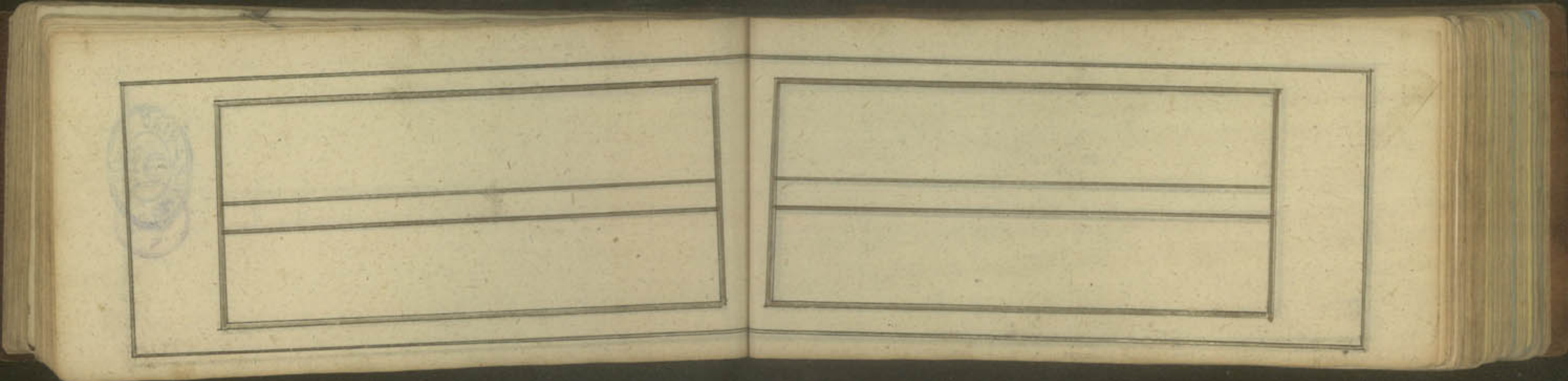
Handwritten text in Arabic script, organized into three horizontal sections within a rectangular border. The text is dense and appears to be a list or a series of entries.

Small handwritten text or signature at the bottom left corner of the page.

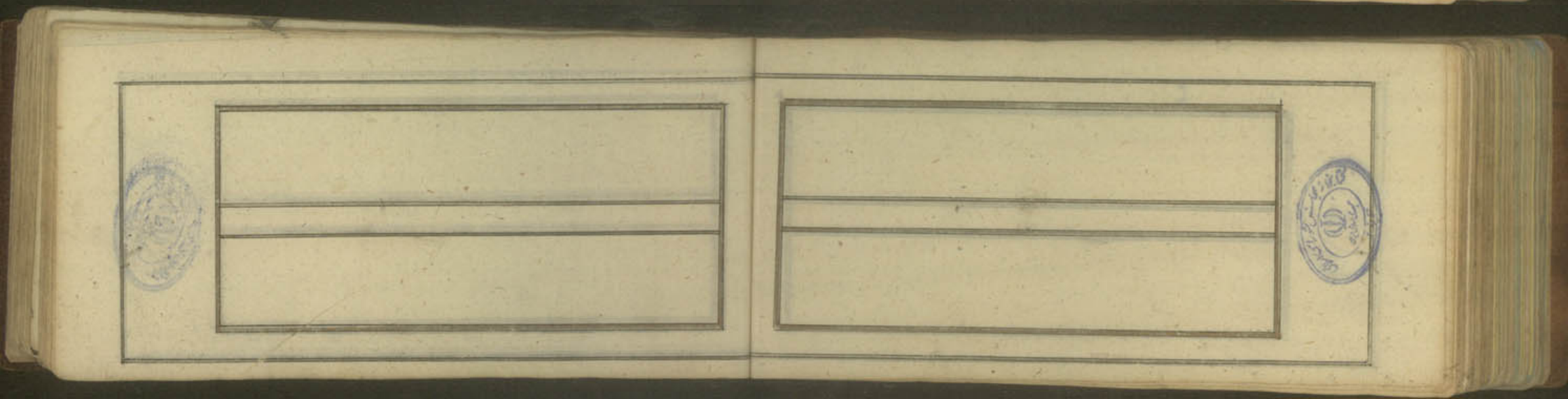
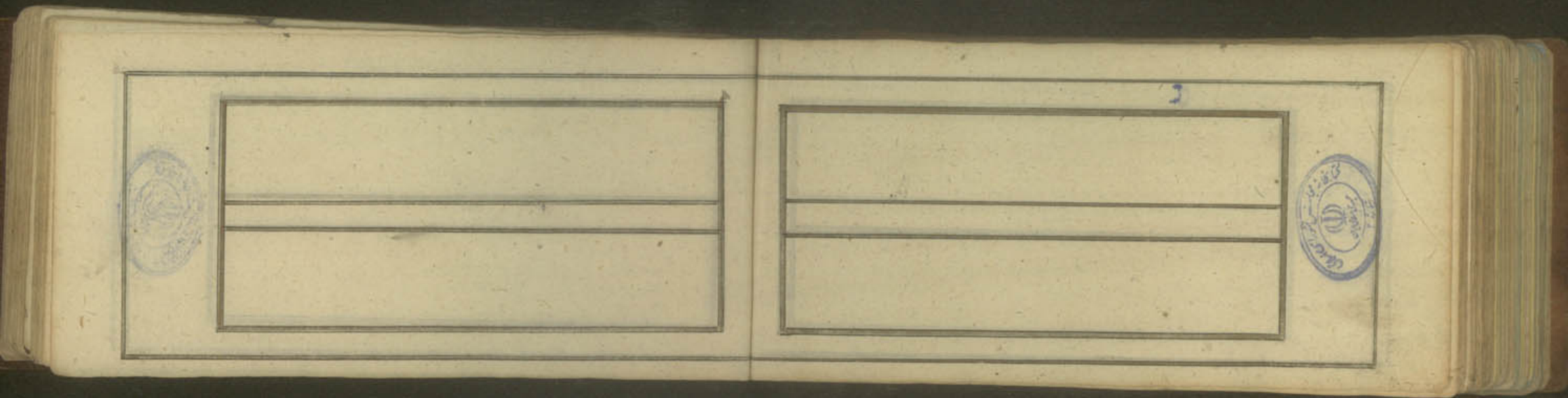
Handwritten text in Arabic script, organized into three horizontal sections within a rectangular border. The text is dense and appears to be a list or a set of instructions.

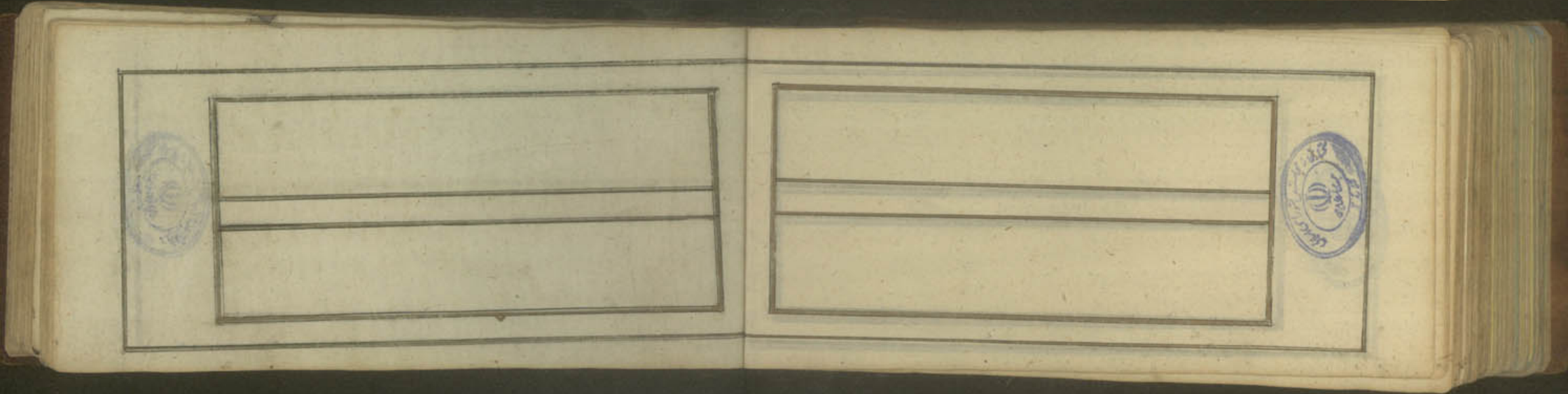
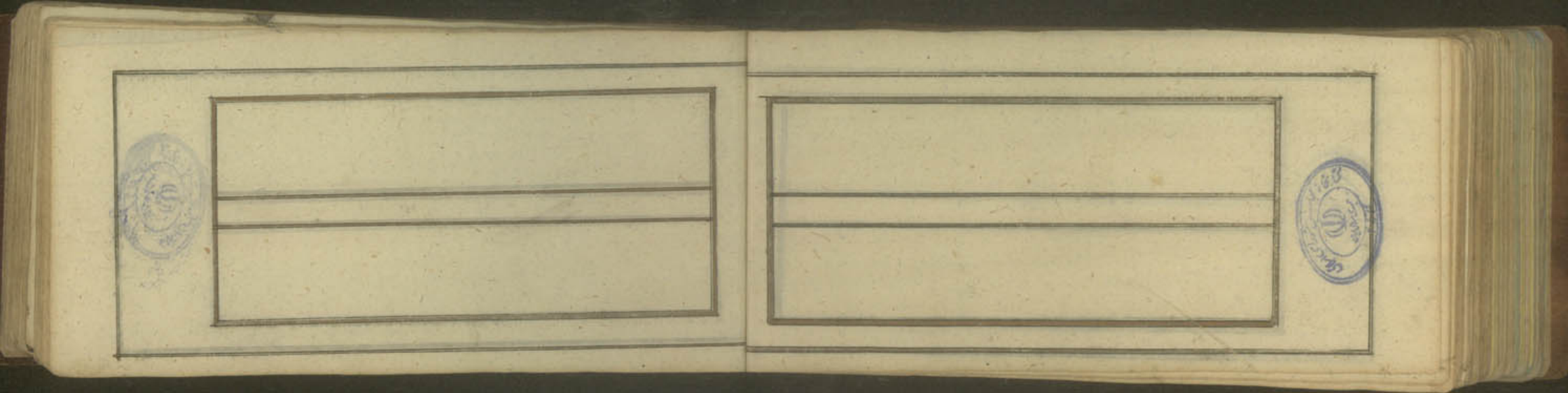
Handwritten text in Arabic script, located to the right of the main text block.

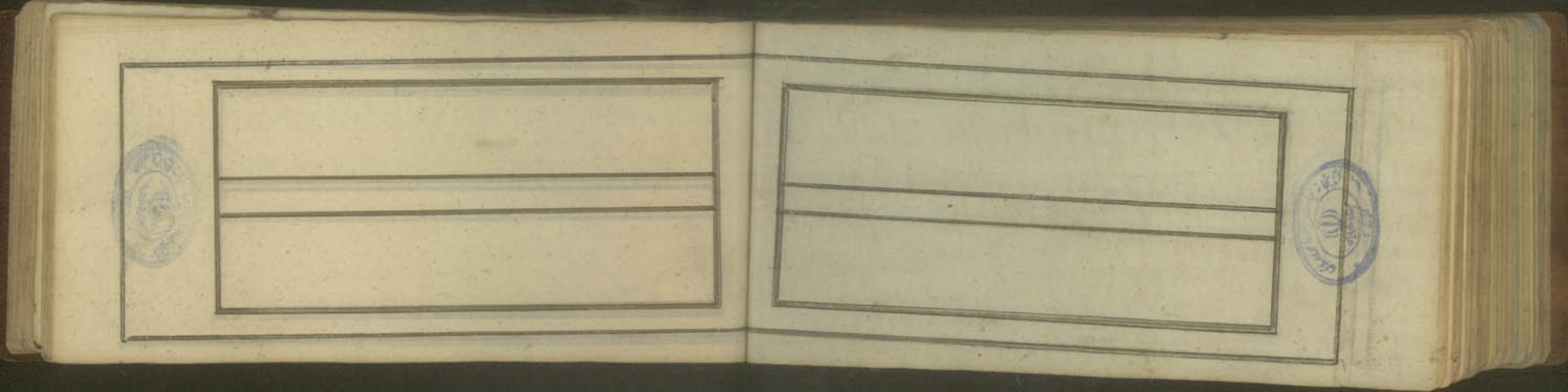
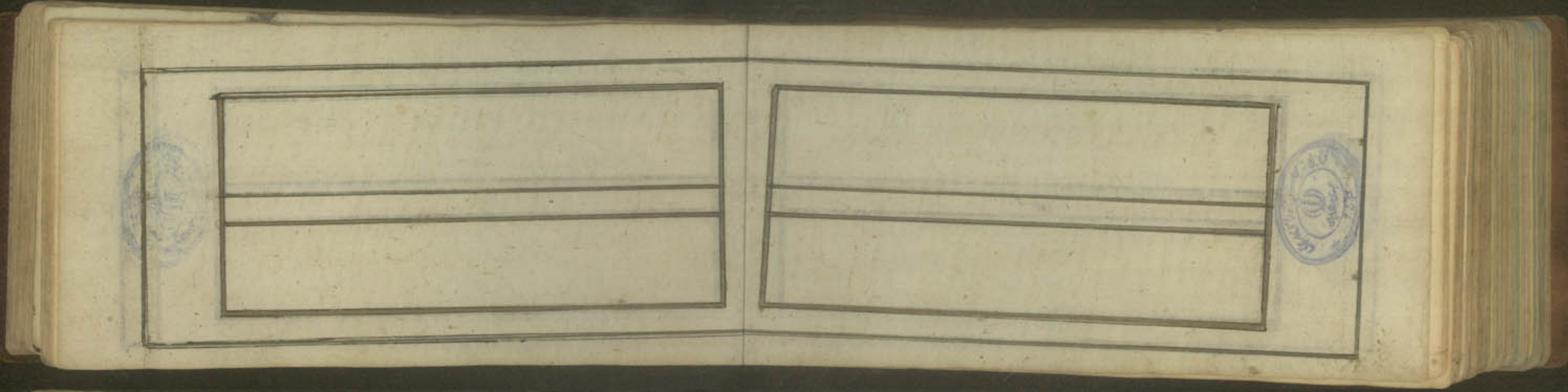
107



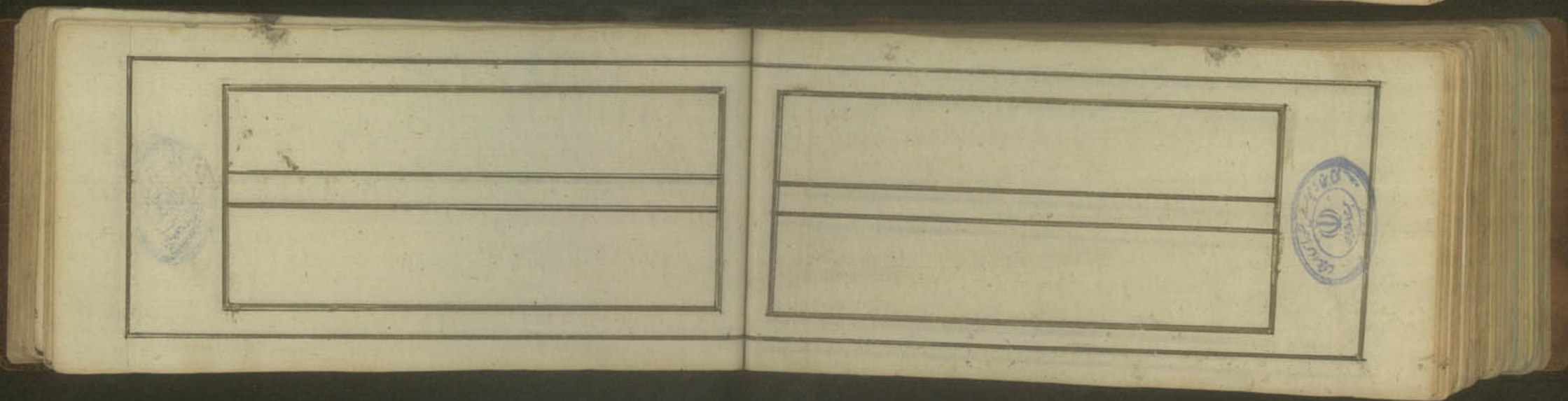
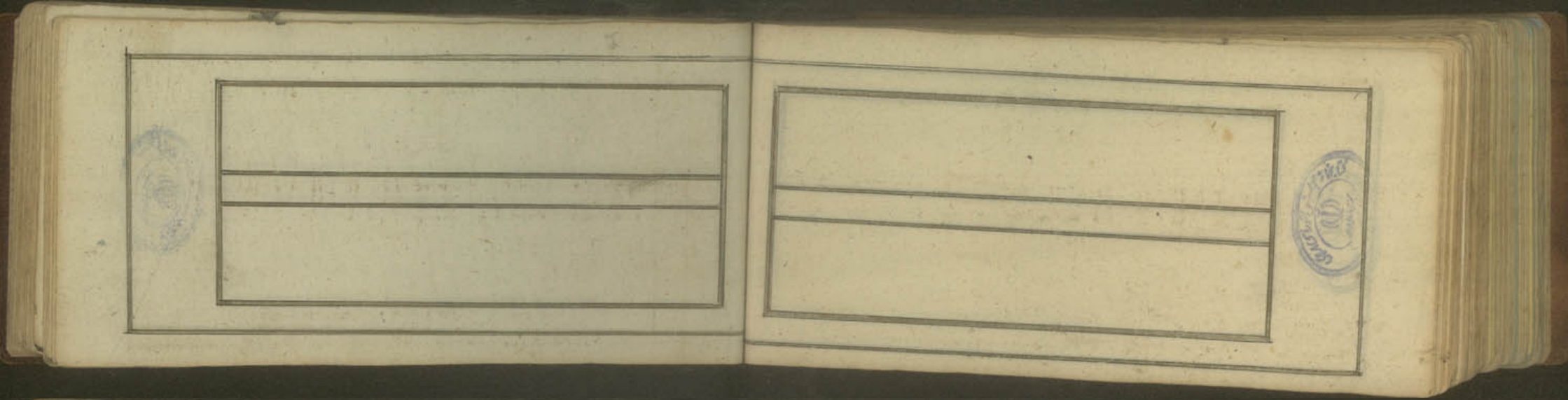


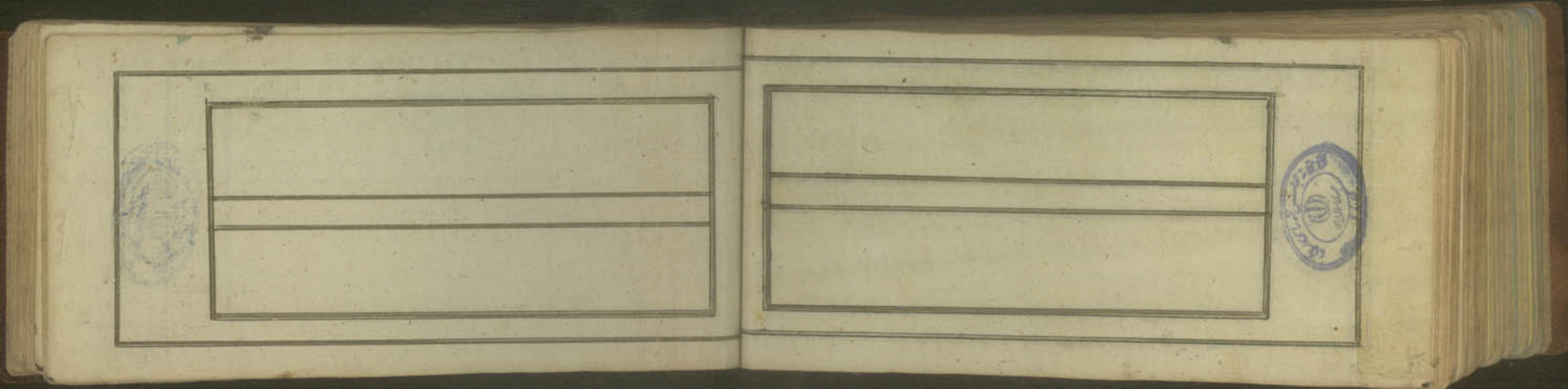


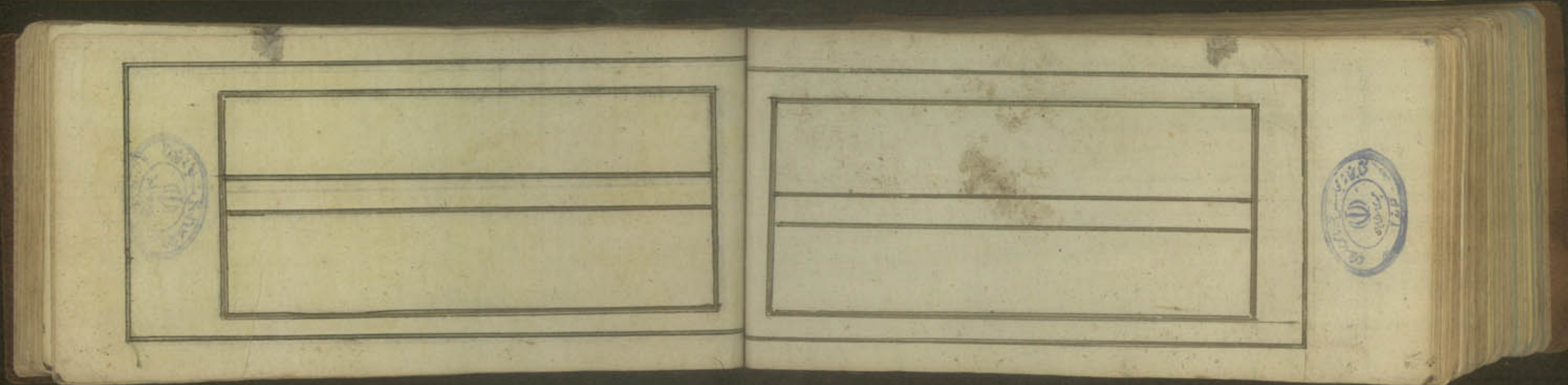
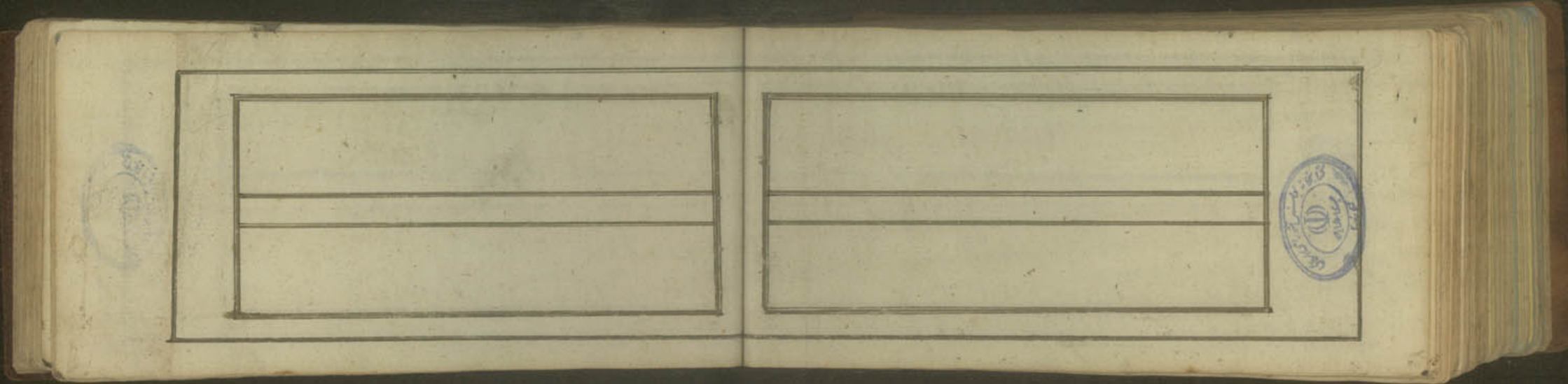


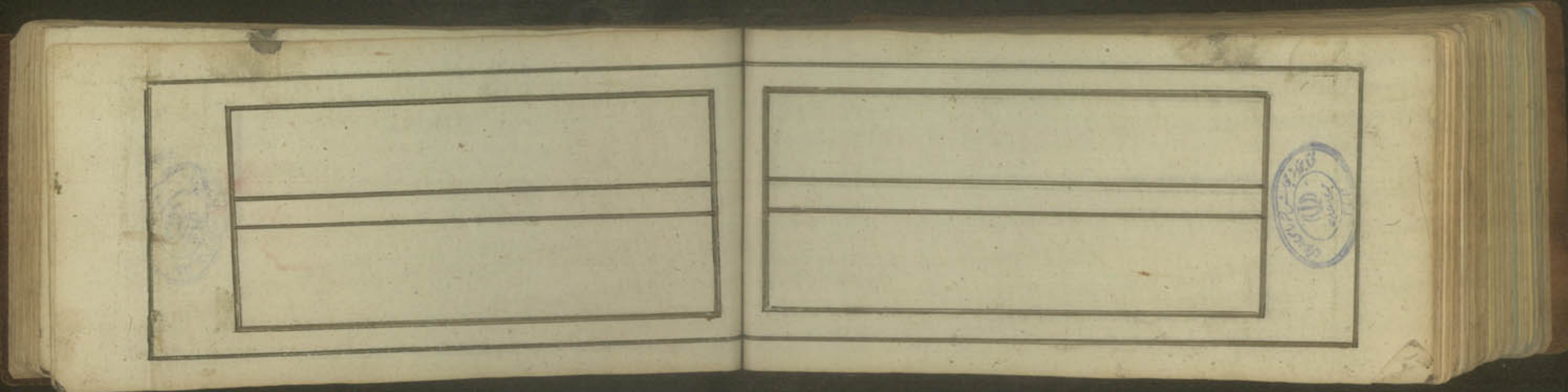
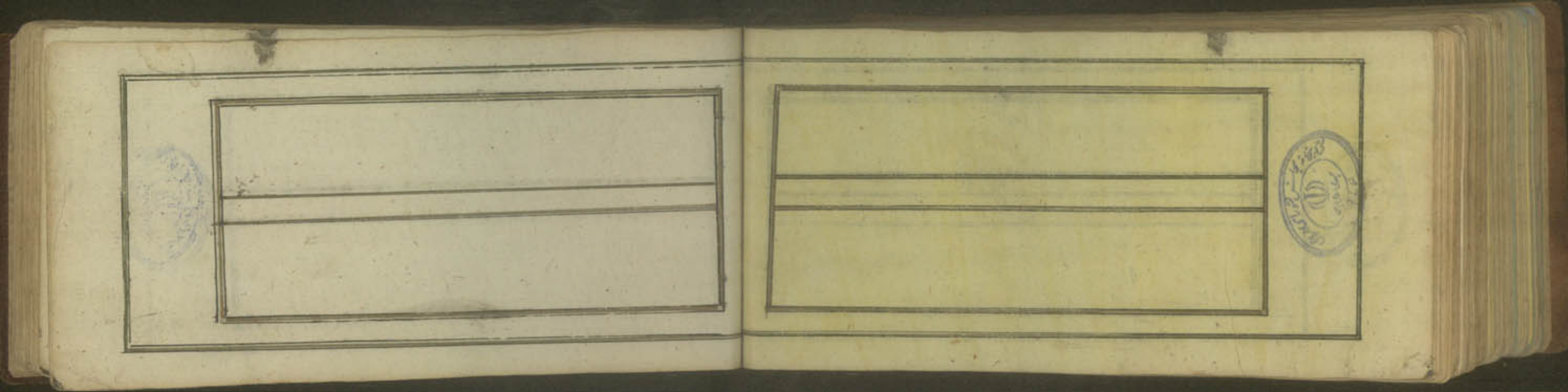


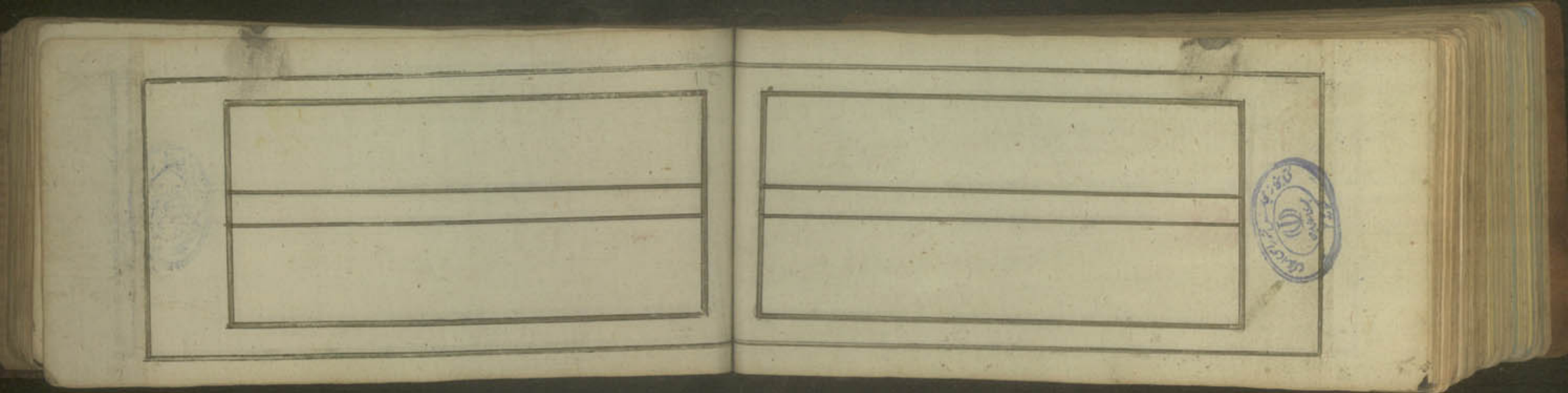
















۱۰

<p> در این کتاب شرحی بر اصول و فروع فقه اسلامی در مذهب اثنی عشری آمده است و در این کتاب مباحث فقهیه و اصولیه در مذهب اثنی عشری درج شده است و در این کتاب مباحث فقهیه و اصولیه در مذهب اثنی عشری درج شده است </p>	<p> در این کتاب شرحی بر اصول و فروع فقه اسلامی در مذهب اثنی عشری آمده است و در این کتاب مباحث فقهیه و اصولیه در مذهب اثنی عشری درج شده است </p>
<p> در این کتاب شرحی بر اصول و فروع فقه اسلامی در مذهب اثنی عشری آمده است و در این کتاب مباحث فقهیه و اصولیه در مذهب اثنی عشری درج شده است </p>	<p> در این کتاب شرحی بر اصول و فروع فقه اسلامی در مذهب اثنی عشری آمده است و در این کتاب مباحث فقهیه و اصولیه در مذهب اثنی عشری درج شده است </p>

۱۱

<p> در این کتاب شرحی بر اصول و فروع فقه اسلامی در مذهب اثنی عشری آمده است و در این کتاب مباحث فقهیه و اصولیه در مذهب اثنی عشری درج شده است </p>	<p> در این کتاب شرحی بر اصول و فروع فقه اسلامی در مذهب اثنی عشری آمده است و در این کتاب مباحث فقهیه و اصولیه در مذهب اثنی عشری درج شده است </p>
<p> در این کتاب شرحی بر اصول و فروع فقه اسلامی در مذهب اثنی عشری آمده است و در این کتاب مباحث فقهیه و اصولیه در مذهب اثنی عشری درج شده است </p>	<p> در این کتاب شرحی بر اصول و فروع فقه اسلامی در مذهب اثنی عشری آمده است و در این کتاب مباحث فقهیه و اصولیه در مذهب اثنی عشری درج شده است </p>



۱۲

Handwritten text in three horizontal sections, likely a list or index, written in black ink.

Handwritten text in three horizontal sections, likely a list or index, written in black ink.

Handwritten text in three horizontal sections, including red ink used for headings or emphasis.

Handwritten text in three horizontal sections, including red ink used for headings or emphasis.

<p> <i>Handwritten text in Arabic script, top row of the first section.</i> </p>
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<p> <i>Handwritten text in Arabic script, middle row of the first section.</i> </p>

<p> <i>Handwritten text in Arabic script, bottom row of the first section.</i> </p>

<p> <i>Handwritten text in Arabic script, top row of the second section.</i> </p>

<p> <i>Handwritten text in Arabic script, middle row of the second section.</i> </p>
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<p> <i>Handwritten text in Arabic script, bottom row of the second section.</i> </p>
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<p> <i>Handwritten text in Arabic script, top row of the third section.</i> </p>
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<p> <i>Handwritten text in Arabic script, middle row of the third section.</i> </p>

<p> <i>Handwritten text in Arabic script, bottom row of the third section.</i> </p>

<p> <i>Handwritten text in Arabic script, top row of the fourth section.</i> </p>

<p> <i>Handwritten text in Arabic script, middle row of the fourth section.</i> </p>
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<p> <i>Handwritten text in Arabic script, bottom row of the fourth section.</i> </p>
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Handwritten text in a rectangular frame, organized into three horizontal sections. The script is a cursive style, likely from the 16th or 17th century. The top section contains several lines of text, the middle section has a single line, and the bottom section contains more lines. A red mark is visible in the bottom right corner of the frame.

Handwritten text in a rectangular frame, organized into three horizontal sections. The script is a cursive style, likely from the 16th or 17th century. The top section contains several lines of text, the middle section has a single line, and the bottom section contains more lines. A red mark is visible in the bottom right corner of the frame.

Handwritten text in a rectangular frame, organized into three horizontal sections. The script is a cursive style, likely from the 16th or 17th century. The top section contains several lines of text, the middle section has a single line, and the bottom section contains more lines. A red mark is visible in the bottom right corner of the frame.

Handwritten text in a rectangular frame, organized into three horizontal sections. The script is a cursive style, likely from the 16th or 17th century. The top section contains several lines of text, the middle section has a single line, and the bottom section contains more lines. A red mark is visible in the bottom right corner of the frame.

Handwritten text in Arabic script, organized into three horizontal sections. The top section contains several lines of text, including the word "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (In the name of Allah, the Most Gracious, the Most Merciful). The middle section is a single line of text. The bottom section contains several lines of text, including the word "أَمَّا بَعْدُ" (As for what follows).

Handwritten text in Arabic script, organized into three horizontal sections. The top section contains several lines of text, including the word "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (In the name of Allah, the Most Gracious, the Most Merciful). The middle section is a single line of text. The bottom section contains several lines of text, including the word "أَمَّا بَعْدُ" (As for what follows).

Handwritten text in Arabic script, organized into three horizontal sections. The top section contains several lines of text, including the word "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (In the name of Allah, the Most Gracious, the Most Merciful). The middle section is a single line of text. The bottom section contains several lines of text, including the word "أَمَّا بَعْدُ" (As for what follows). There is a red mark on the right side of the page.

Handwritten text in Arabic script, organized into three horizontal sections. The top section contains several lines of text, including the word "بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ" (In the name of Allah, the Most Gracious, the Most Merciful). The middle section is a single line of text. The bottom section contains several lines of text, including the word "أَمَّا بَعْدُ" (As for what follows).

<p> Die </p>	<p> </p>
<p> ... </p>	
<p> </p>	<p> </p>

<p> Die </p>	<p> </p>
<p> ... </p>	
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<p> Die </p>	<p> </p>
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<p> </p>	<p> </p>

<p> Die </p>	<p> </p>
<p> ... </p>	
<p> </p>	<p> </p>

Handwritten text in a rectangular frame, organized into three horizontal sections. The text is written in a cursive script, likely a historical form of German or Dutch. A red initial is visible at the top right of the first section.

Handwritten text in a rectangular frame, organized into two horizontal sections. The text is written in a cursive script, likely a historical form of German or Dutch.

Handwritten text in a rectangular frame, organized into three horizontal sections. The text is written in a cursive script, likely a historical form of German or Dutch. A red initial is visible at the bottom right of the third section.

Handwritten text in a rectangular frame, organized into two horizontal sections. The text is written in a cursive script, likely a historical form of German or Dutch. A red initial is visible at the top right of the first section.

Handwritten text in Arabic script, organized into three horizontal sections within a rectangular border. The text is dense and appears to be a list or a series of entries.

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Handwritten text in Arabic script, organized into three horizontal sections within a rectangular border. The text is dense and appears to be a list or a series of entries.

Handwritten text in Arabic script, organized into three horizontal sections within a rectangular border. The text is dense and appears to be a list or a series of entries.

Handwritten text in Arabic script, organized into three horizontal sections within a rectangular border. The text is dense and appears to be a list or a series of entries.

Handwritten text in a rectangular frame, organized into three horizontal sections. The text is written in a cursive script, likely a historical form of German or Dutch. A red signature or mark is visible in the bottom right corner of the frame.

Handwritten text in a rectangular frame, organized into three horizontal sections. The text is written in a cursive script, likely a historical form of German or Dutch.

Handwritten text in a rectangular frame, organized into three horizontal sections. The text is written in a cursive script, likely a historical form of German or Dutch.

Handwritten text in a rectangular frame, organized into three horizontal sections. The text is written in a cursive script, likely a historical form of German or Dutch.

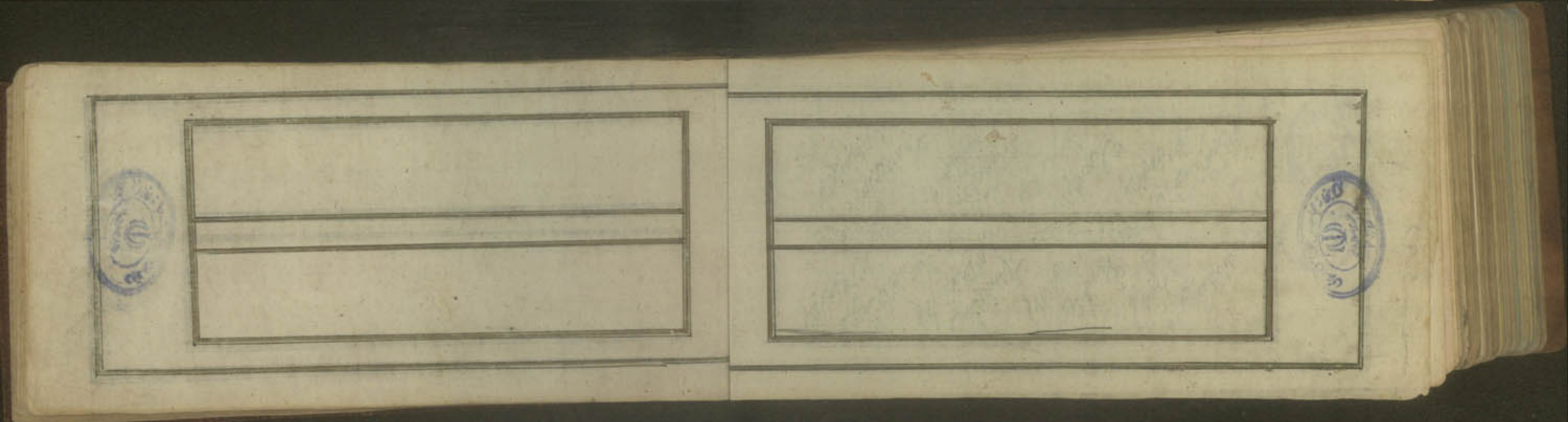
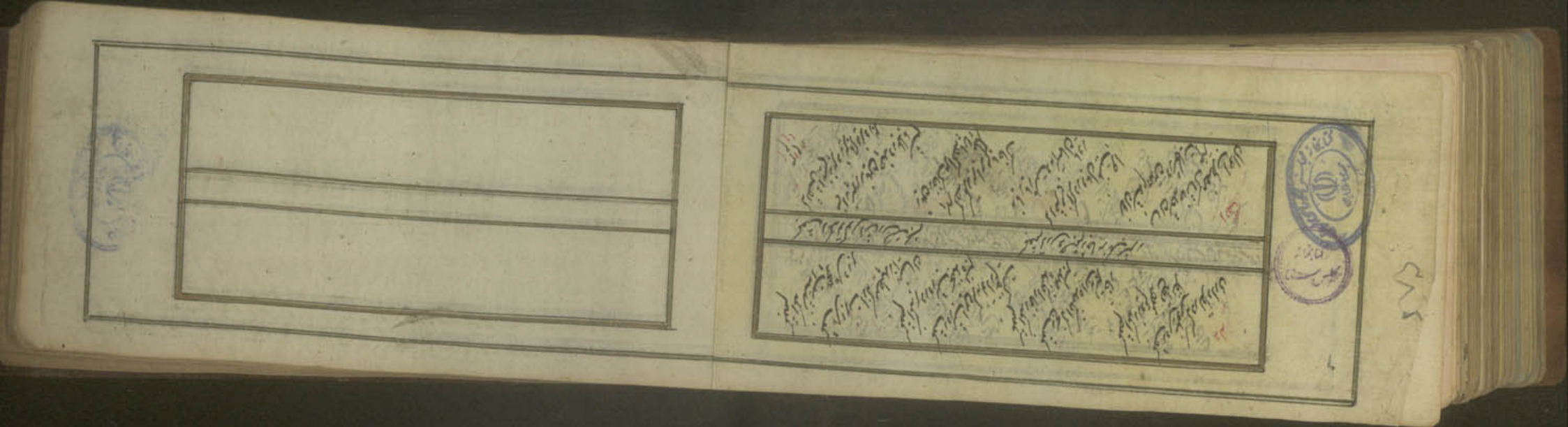
Handwritten text in a rectangular frame, organized into three horizontal sections. The script is a cursive Gothic hand. A red initial 'C' is visible in the bottom right section.

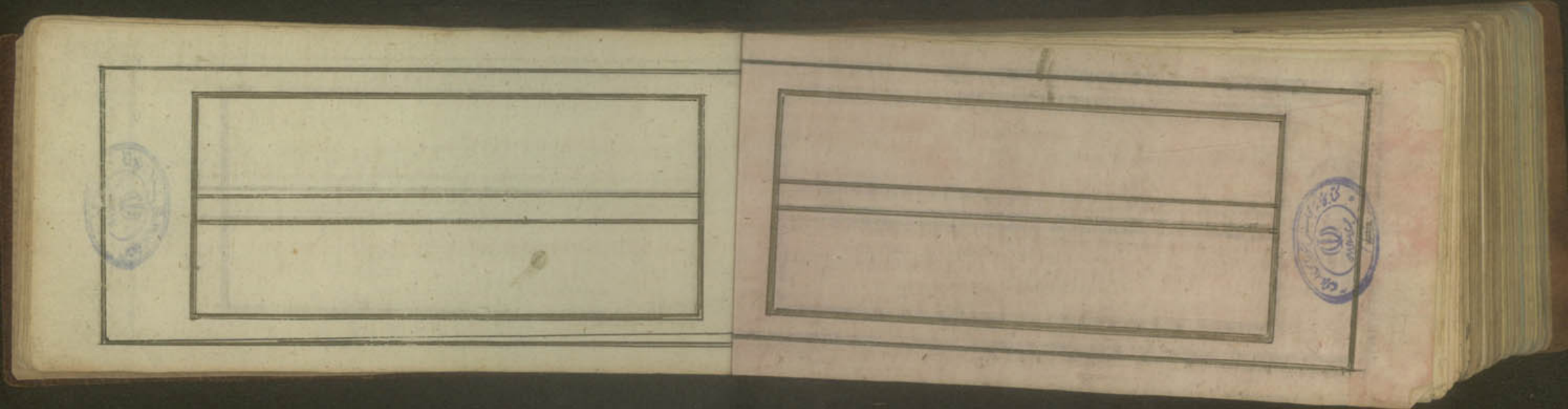
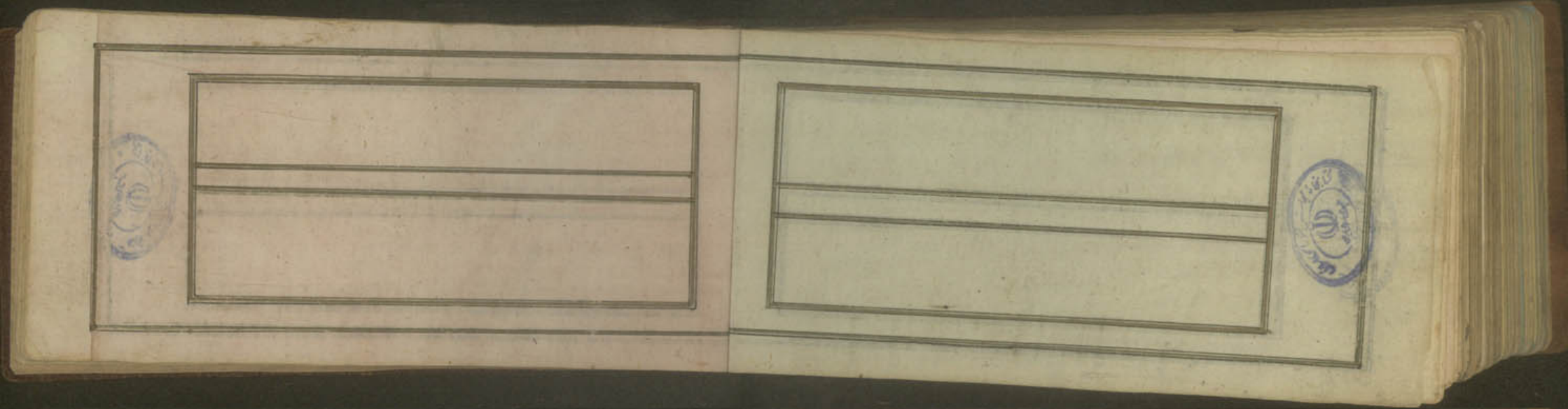
Handwritten text in a rectangular frame, organized into three horizontal sections. The script is a cursive Gothic hand. A red initial 'C' is visible in the bottom right section.

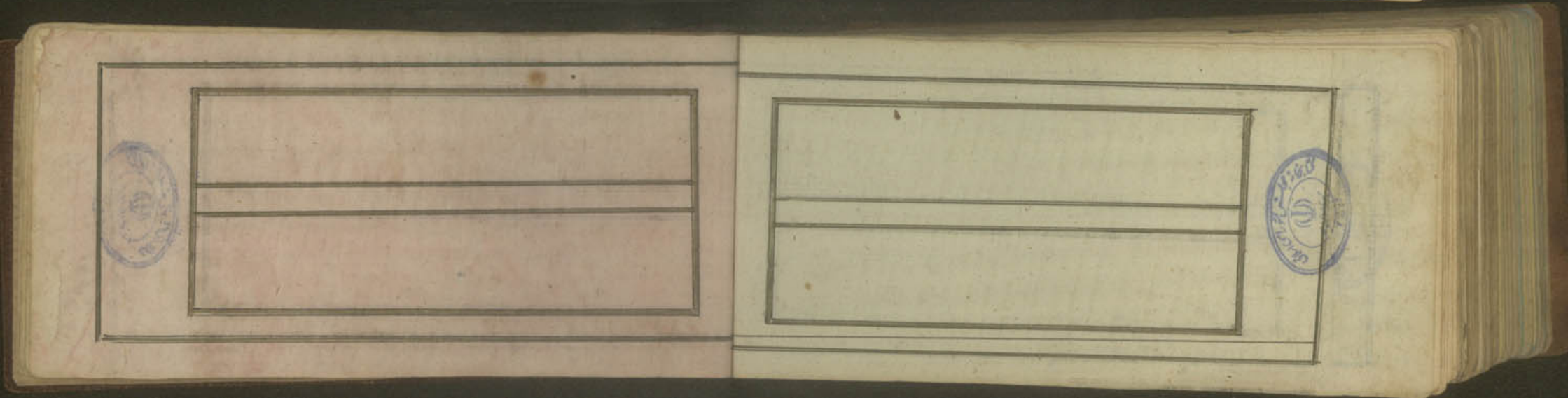
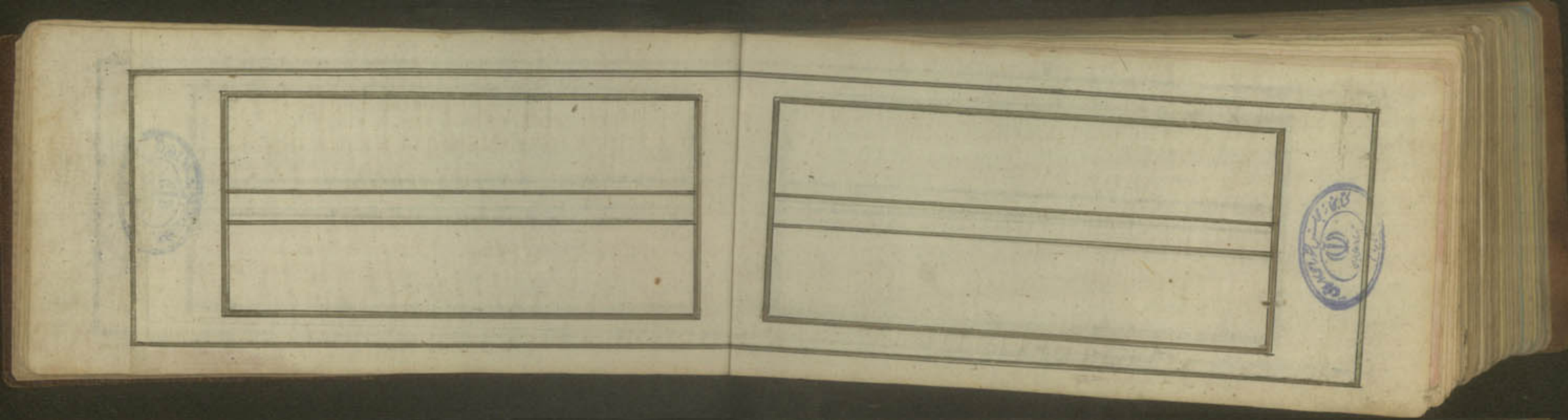
Handwritten text in a rectangular frame, organized into three horizontal sections. The script is a cursive Gothic hand. A red initial 'C' is visible in the top right section.

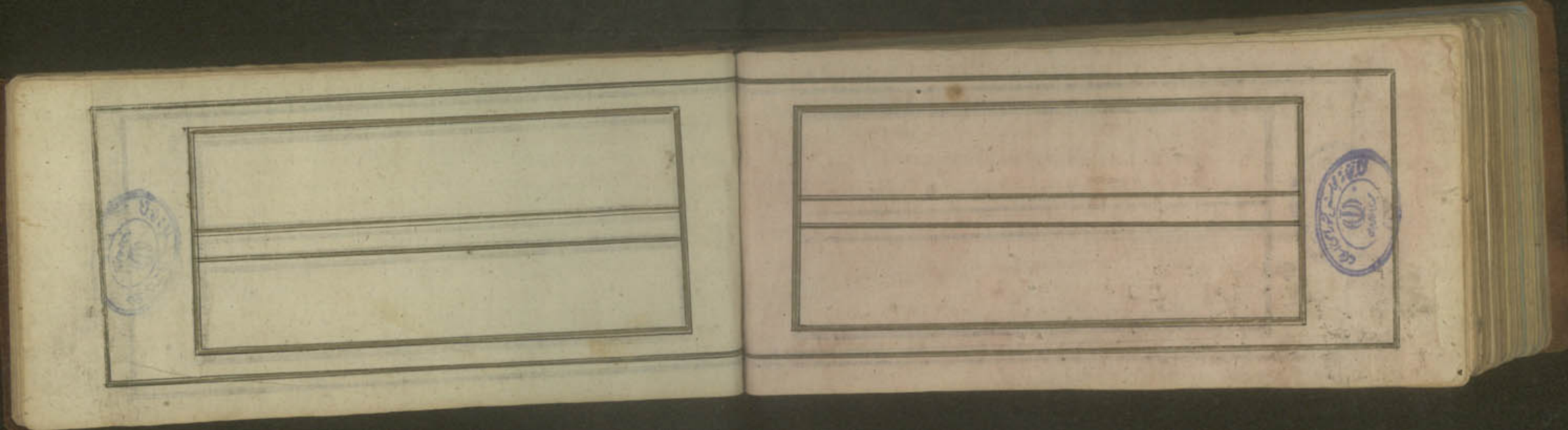
Handwritten text in a rectangular frame, organized into three horizontal sections. The script is a cursive Gothic hand. A red initial 'C' is visible in the top right section.

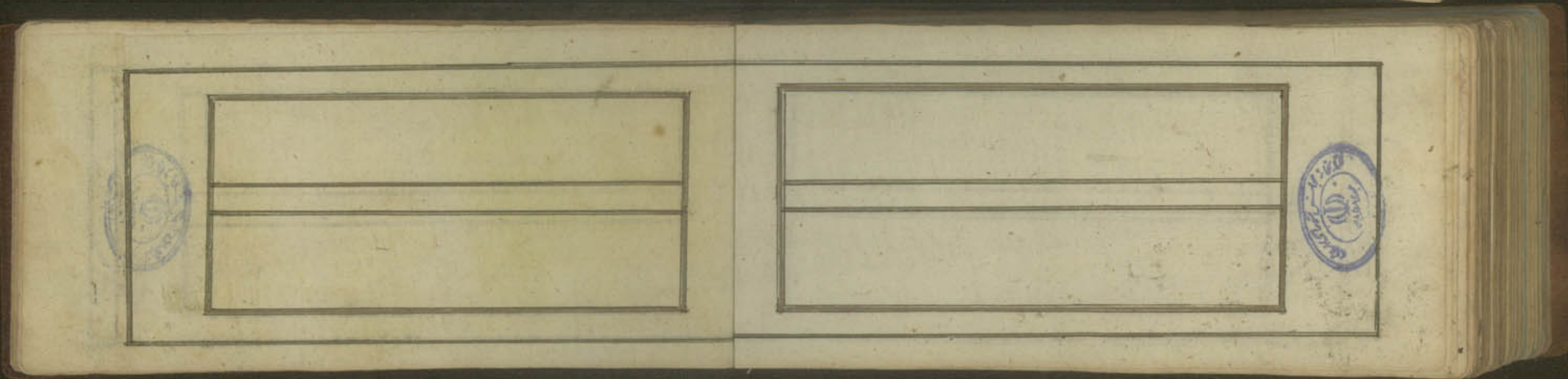
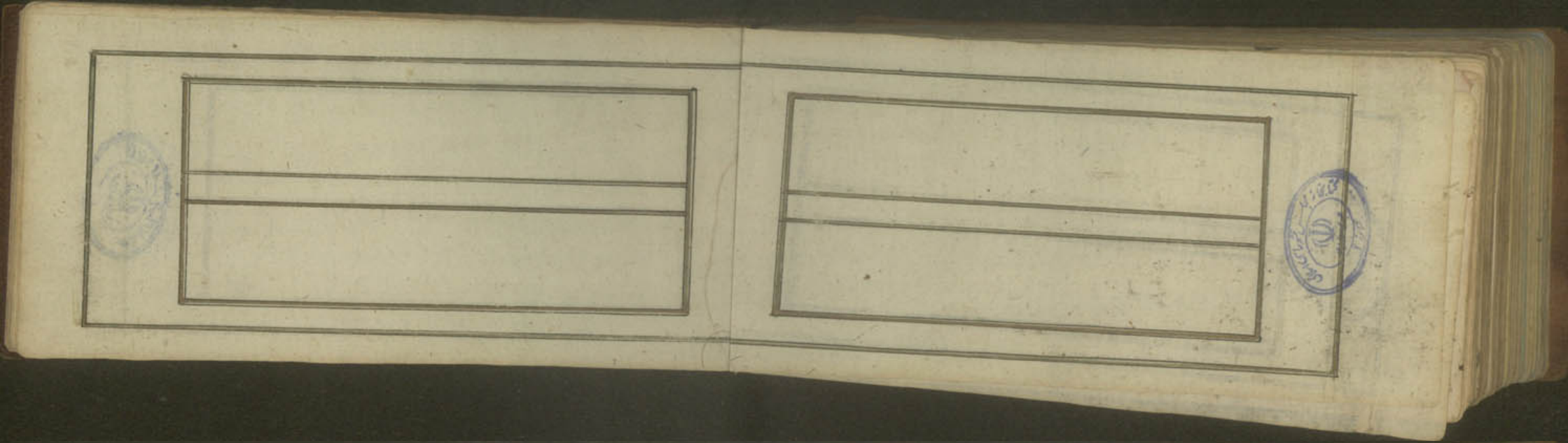


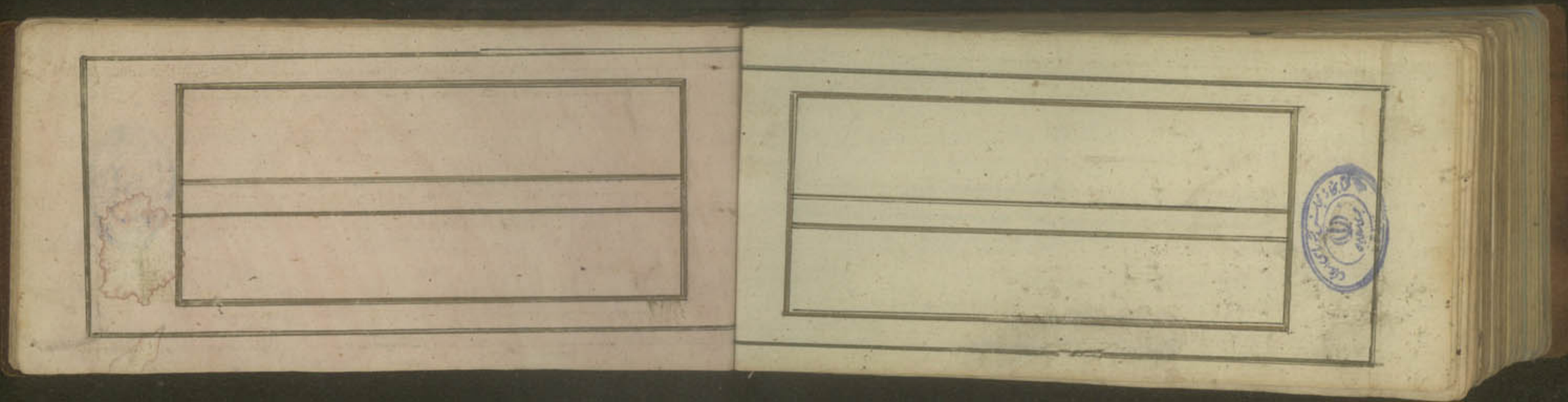
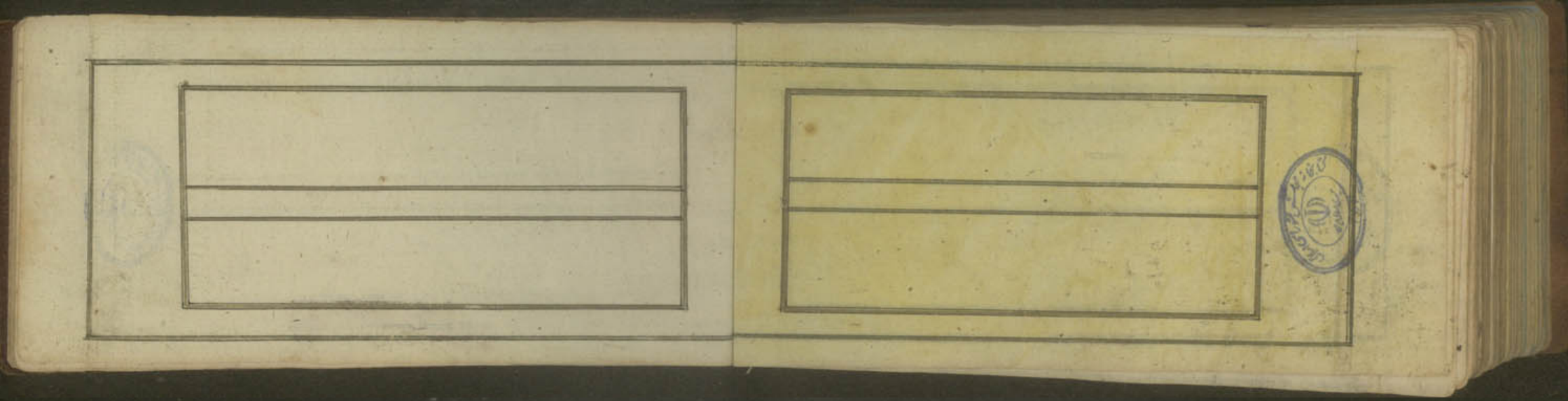


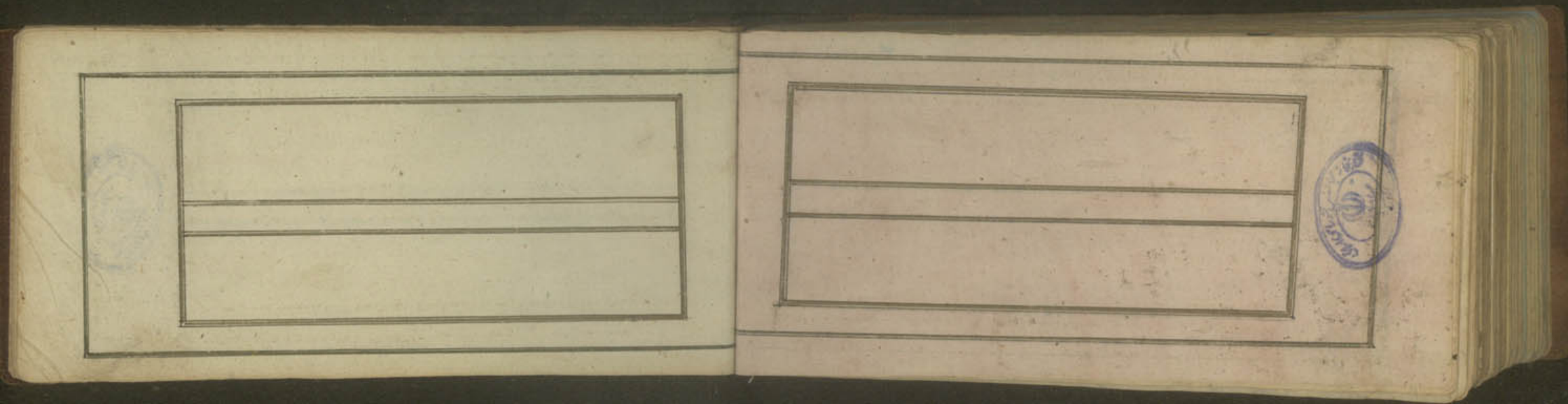
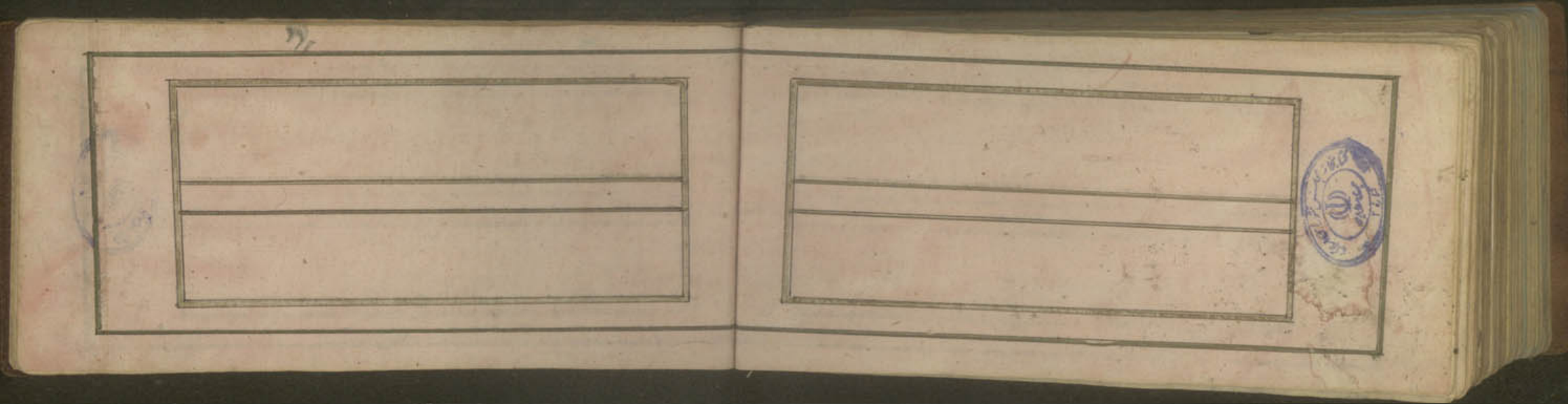


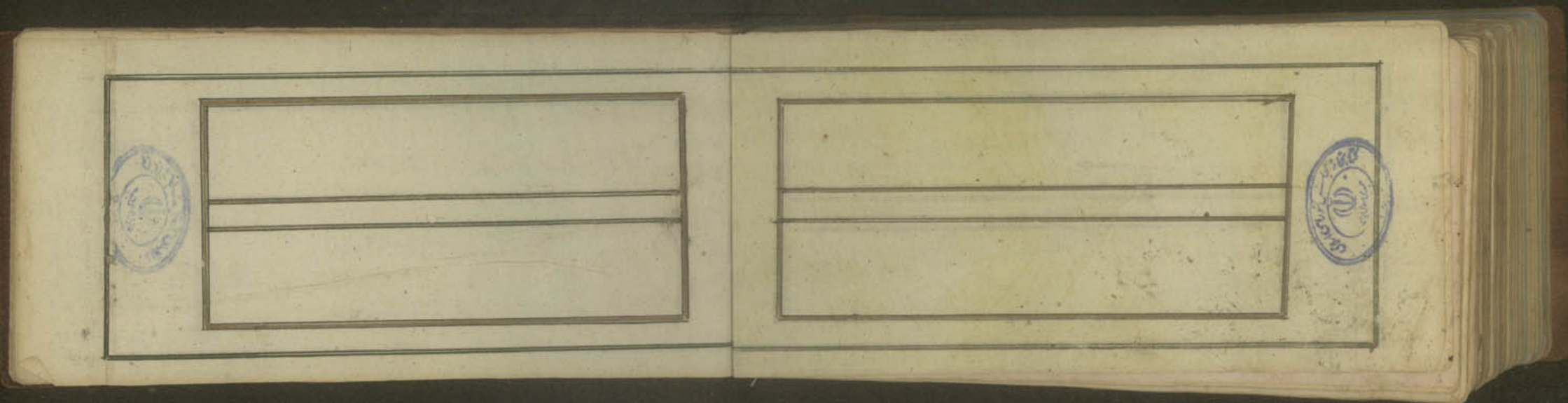
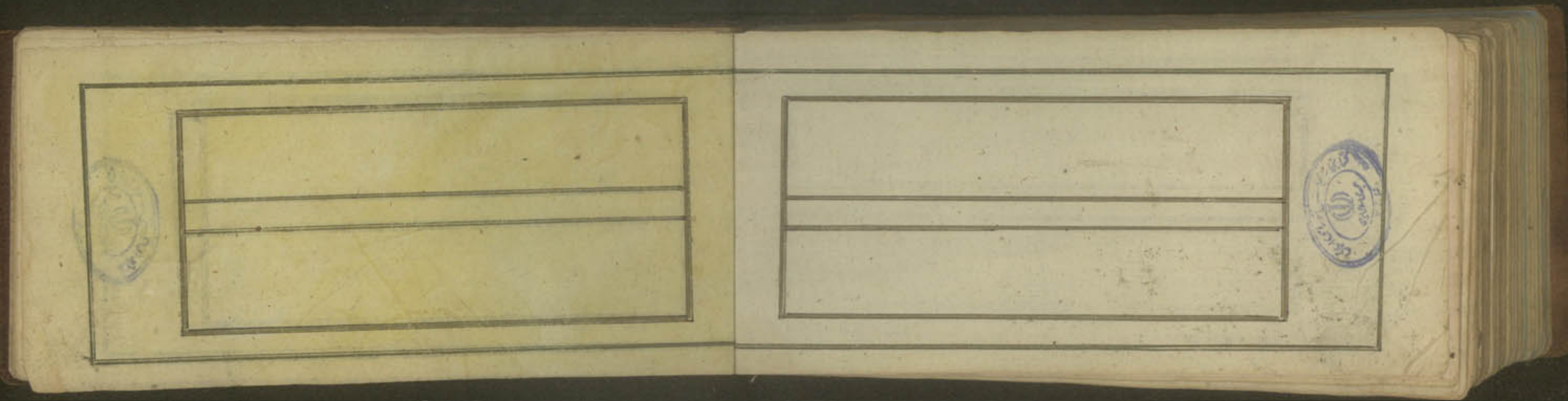


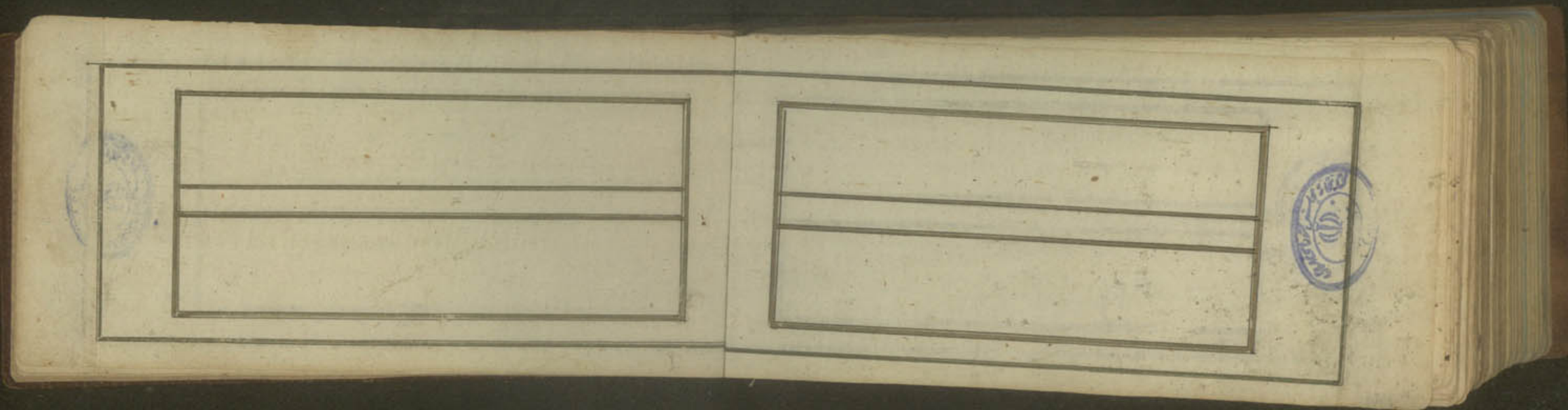
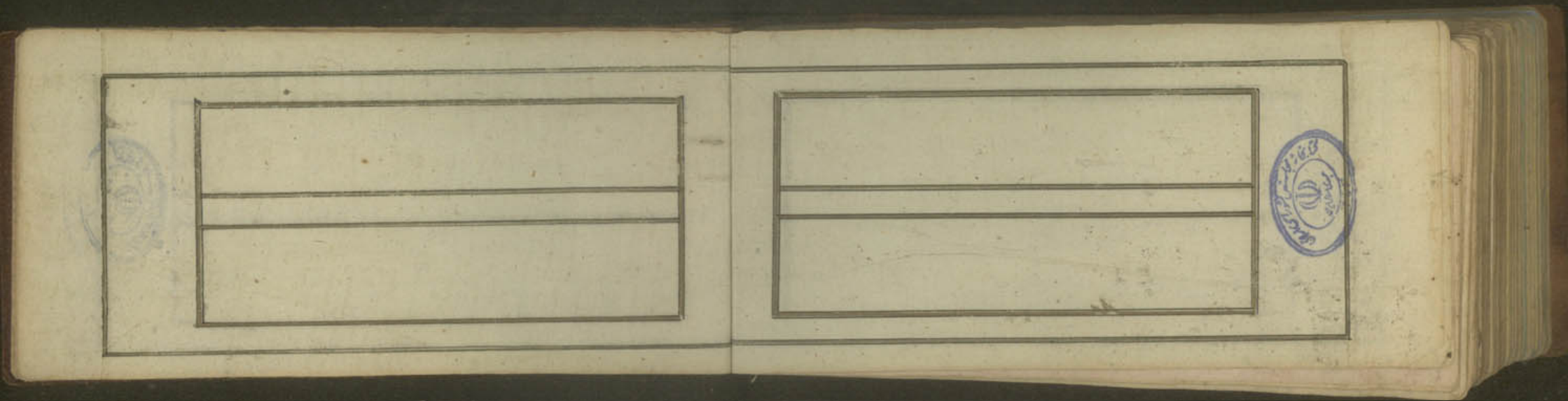


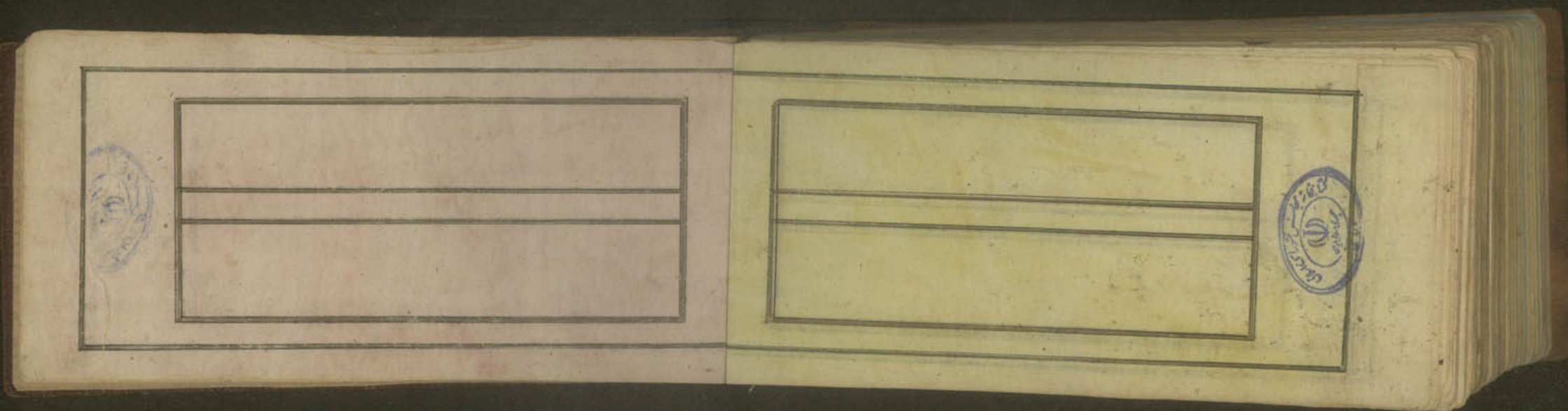
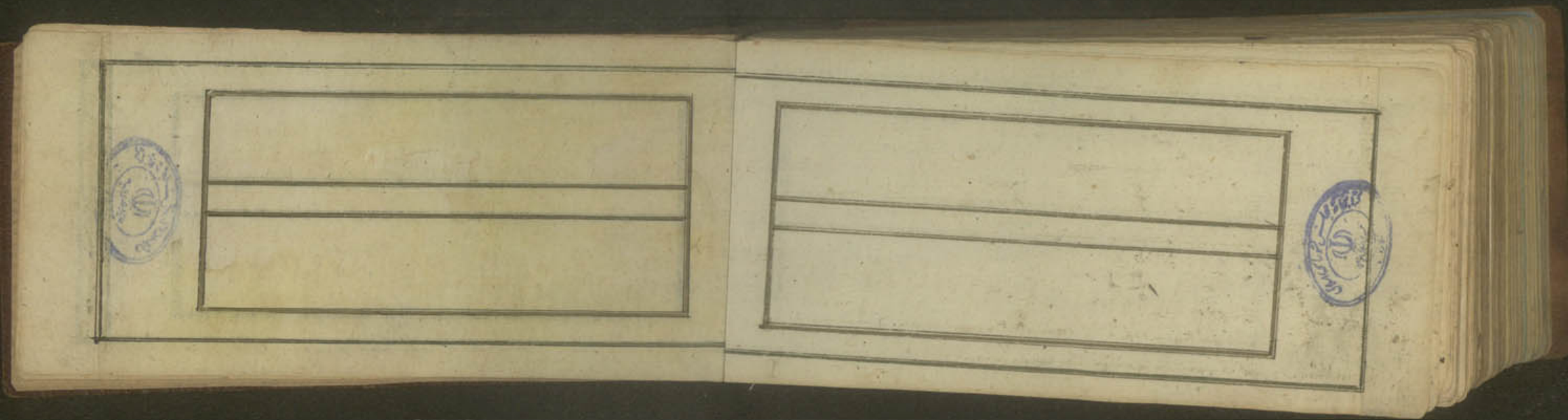


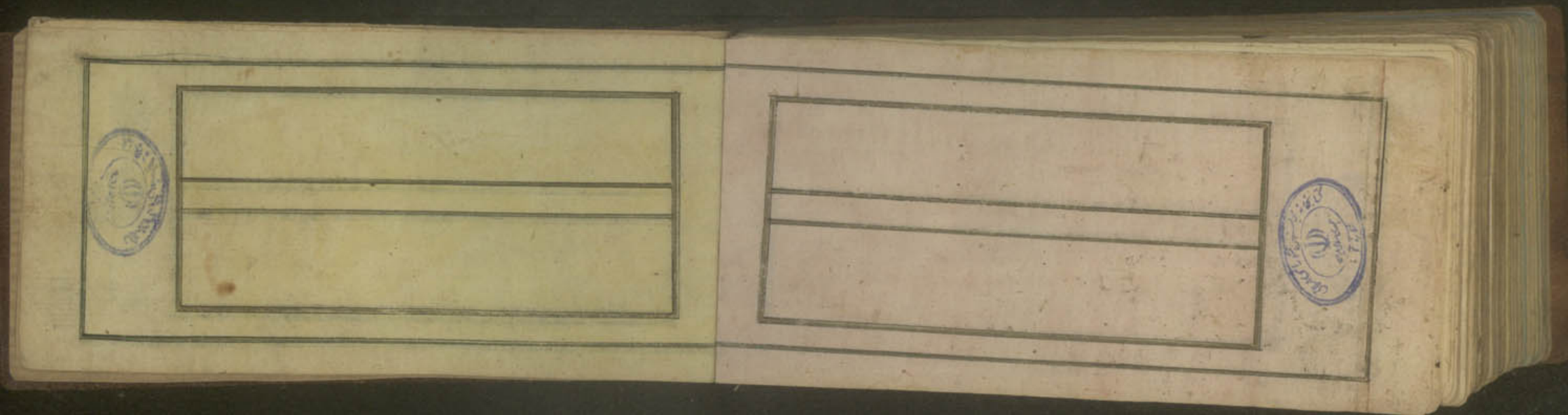
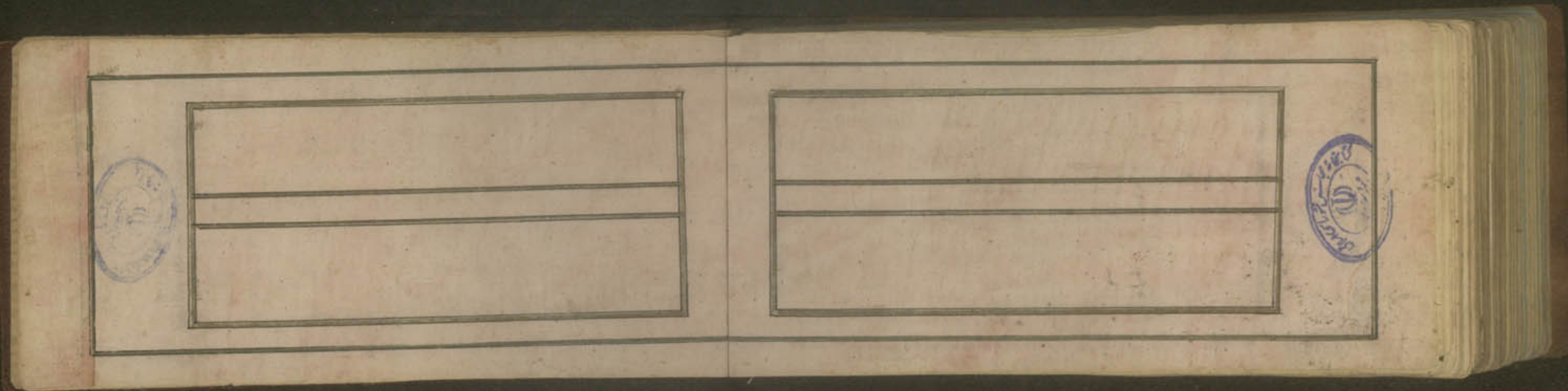


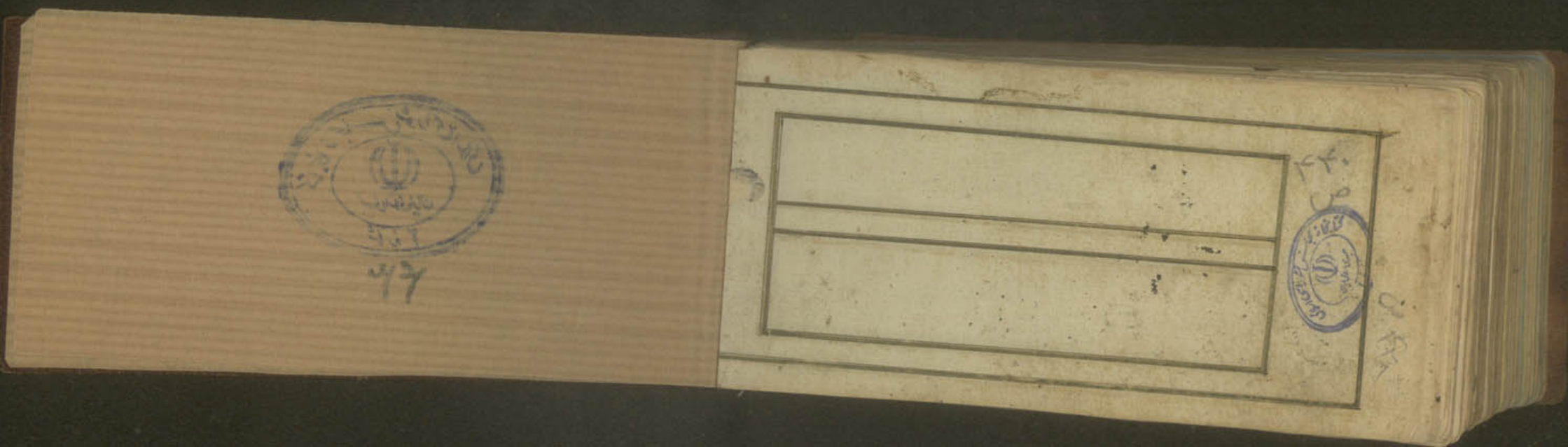
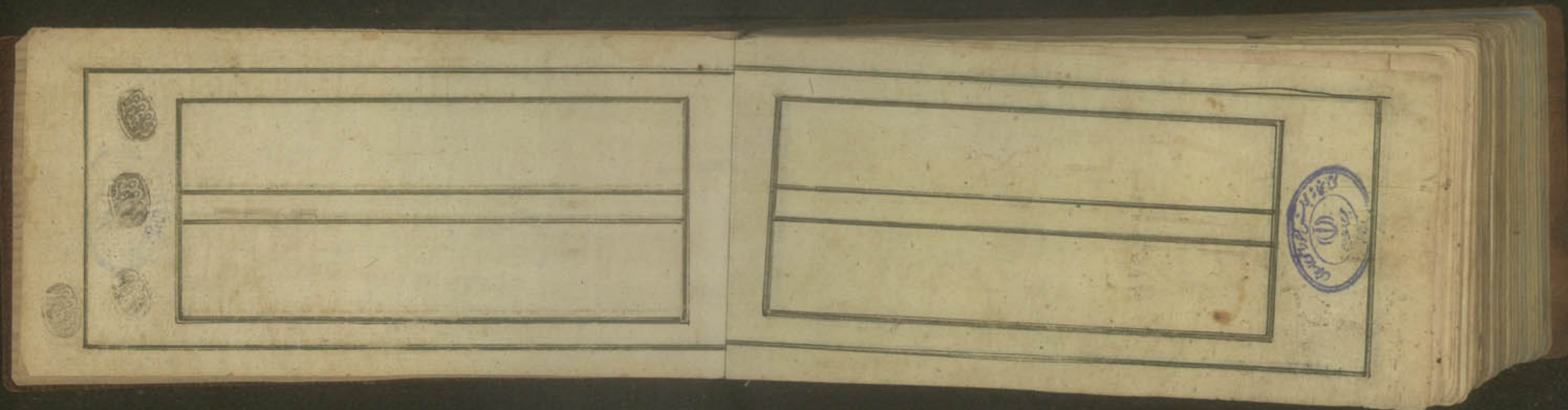














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